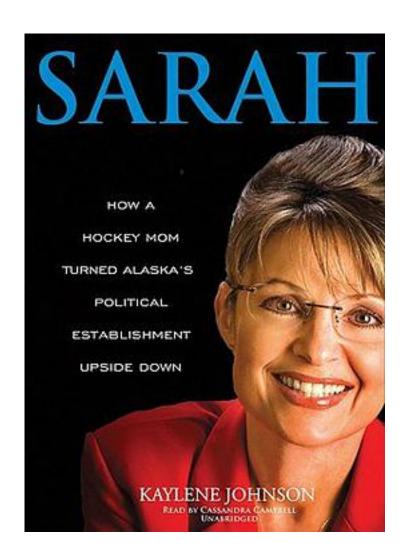
Sarah



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著者:Desbordes-valmore, Marceline

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A dugout canoe comes ashore on the island of Saint-Barthelemy in the Antilles; in it are a black man, Arsene, and a sleeping white child, Sarah. Seeking refuge, they are taken

| in by a good man, but the overseer of his plantation threatens both Arsene and Sarah with the loss of their freedom. Deborah Jenson and Doris Kadish introduce Sarah, an 1821 novella by Desbordes-Valmore, explaining its autobiographical background, political context (the revolt of blacks against Napoleon's soldiers), and literary genre (sentimentalism). The novella was a precursor to anti-colonial and antislavery texts by Claire de Duras, Victor Hugo, George Sand, and Alphonse de Lamartine. |
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