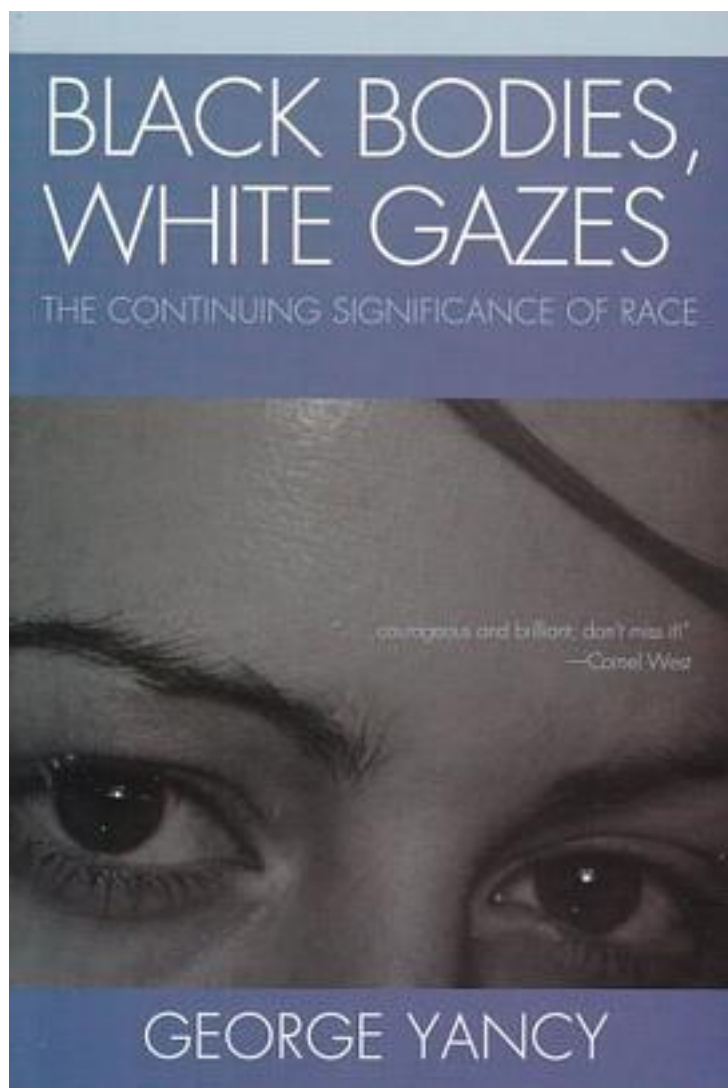


Black Bodies, White Gazes



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Black Bodies, White Gazes: The Continuing Significance of Race understands Black embodiment within the context of white hegemony within the context of a racist, anti-Black world. George Yancy examines themes such as double consciousness, invisibility, and corporeal malediction that capture the lived reality of Black bodies under tremendous existential duress. He demonstrates that the Black body is a historically lived text on which whites have inscribed their projections which speak equally forcefully to whites' own self-conceptions.

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