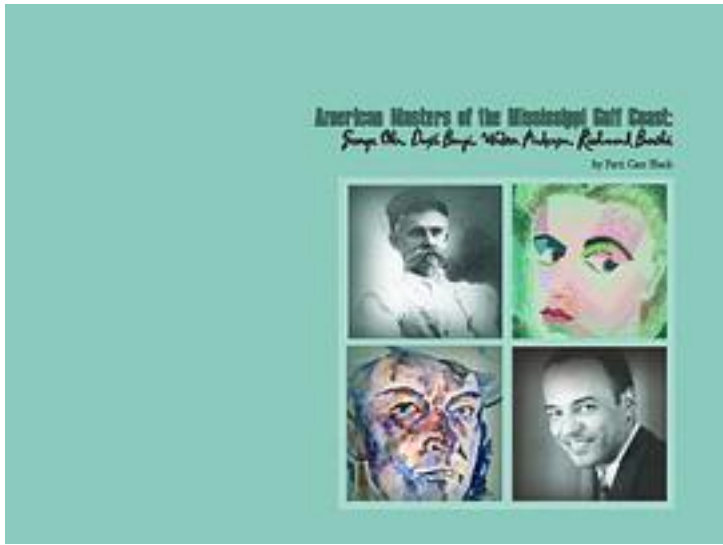


American Masters of the Mississippi Gulf Coast



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著者:Black, Patti Carr

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This is a lavishly illustrated examination of four of the pioneers of modernism in the American South. The four artists featured in this lavishly illustrated volume all share one thing in common - they are all regarded as pioneers of modernism in the American South. "American Master of the Mississippi Gulf Coast" examines the work of each artist, placing them in the context of 20th century American art and southern culture, and shows how they shaped the evolution of art in America. George Ohr (1857-1918) created highly inventive ceramics that were at the leading edge of the American modern pottery movement. Dusti Bonge (1903-1993) is widely considered the first modernist painter in Mississippi. Her paintings of the city draw heavily on the principles of Abstract Expressionism. Walter Anderson (1903-1965) was a hugely talented artist whose works included watercolours, block prints, pen & ink illustrations, wood carvings, and more. Richmond Barthé (1909-1989) was the first modern African American sculpture to achieve nationwide critical success.

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