

Ronald Ophuis



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著者:Ophuis, Ronald 绘

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Dutch painter Ronald Ophuis is known for history paintings that reference the representation of violence in Western art. Spanning the last 15 years, this volume includes many controversial images, including a locker room execution, a miscarriage and a Birkenau rape. By refusing any moral stance, they place the viewer in an

unsettling position.

作者介绍:

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