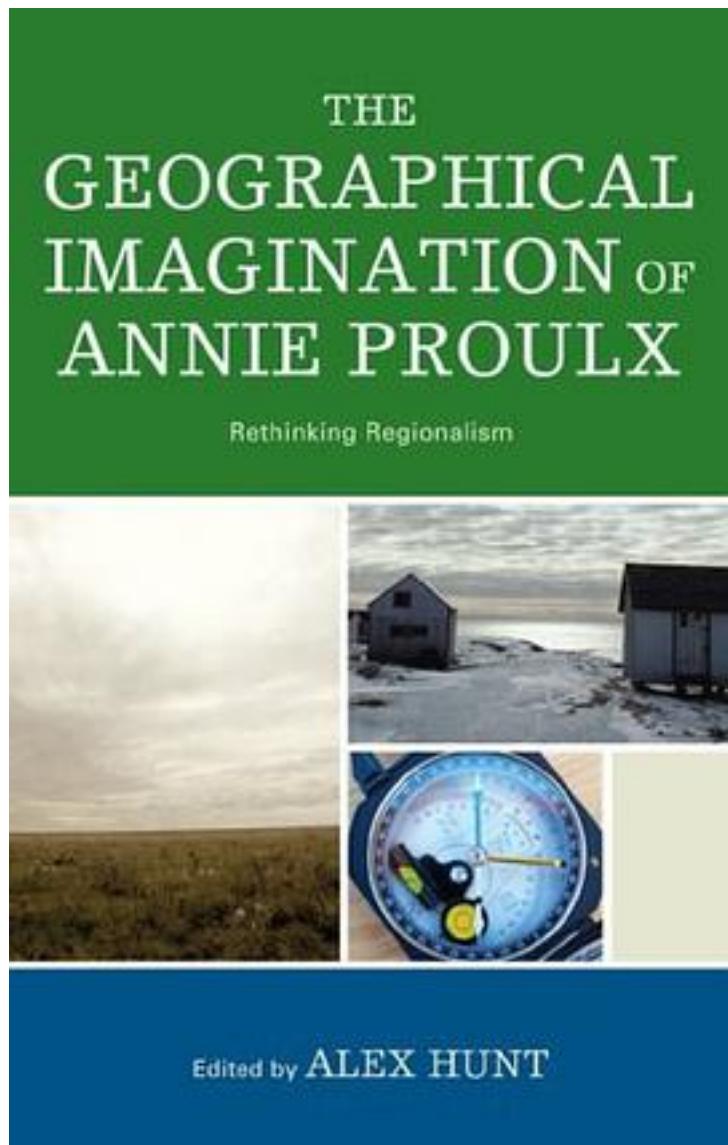


The Geographical Imagination of Annie Proulx



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This highly readable edited collection focuses on the work of Pulitzer Prize-winning author Annie Proulx. Each contributor to this volume explores a different facet of Proulx's striking attention to geography, place, landscape, regional environments, and local economies in her writing. Covering all of her novels and short story collections, scholars from the United States, Canada, and abroad engage in critical analyses of Proulx's new regionalism, use of geographical settings, and themes of displacement and immigration. Taken together, these essays demonstrate Annie Proulx's contribution to new regionalist understandings of place on local, national, and global scales. Readers will come away with a better understanding of Proulx's particular landscapes—particularly those of Wyoming, New England, Texas, and Newfoundland—and the issues surrounding the significance of these regions in contemporary American culture and literature.

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