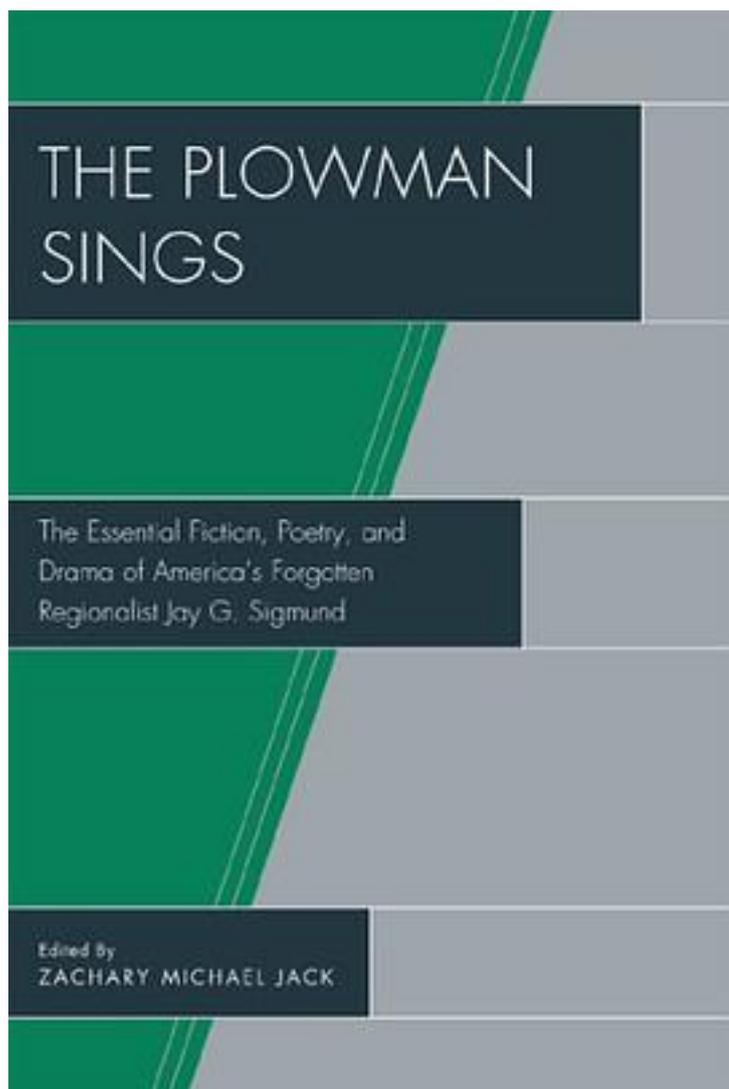


The Plowman Sings



[The Plowman Sings_下载链接1_](#)

著者:Jack, Zachary Michael 编

出版者:

出版时间:2008-10

装帧:

isbn:9780761842828

Jay G. Sigmund stands as America's most forgotten Regionalist writers of the Jazz Age. Championed by Carl Sandburg, Sherwood Anderson, and Grant Wood, the Iowa writer/insurance man helped make his home state the epicenter of a national Regionalist Movement. The literary stir Sigmund created caused even popular Boston-based critic E. J. O'Brien to declare Iowa as America's new literary center and to choose six of Sigmund's short stories among the best of 1930. From 1921 to 1937, the late-blooming, dark-horse Sigmund shocked East Coast literati with glowing New York Times reviews while delighting tens of thousands of readers each week with down-to-earth verse in the biggest and best Midwestern dailies. The man Ilya Tolstoy hailed as "an American Chekhov and Maupassant," published over 1200 poems, 125 short stories, and over 25 plays while simultaneously working full-time as an insurance executive. Editor Zachary Michael Jack, himself a celebrated Iowa poet, reintroduces contemporary agrarian writers, poets of place, and eco-critics to Sigmund's essential oeuvre in a jam-packed collection featuring eight Sigmund short stories, more than fifty poems, and a complete one-act play.

作者介绍:

目录:

[The Plowman Sings_ 下载链接1](#)

标签

评论

[The Plowman Sings_ 下载链接1](#)

书评

[The Plowman Sings 下载链接1](#)