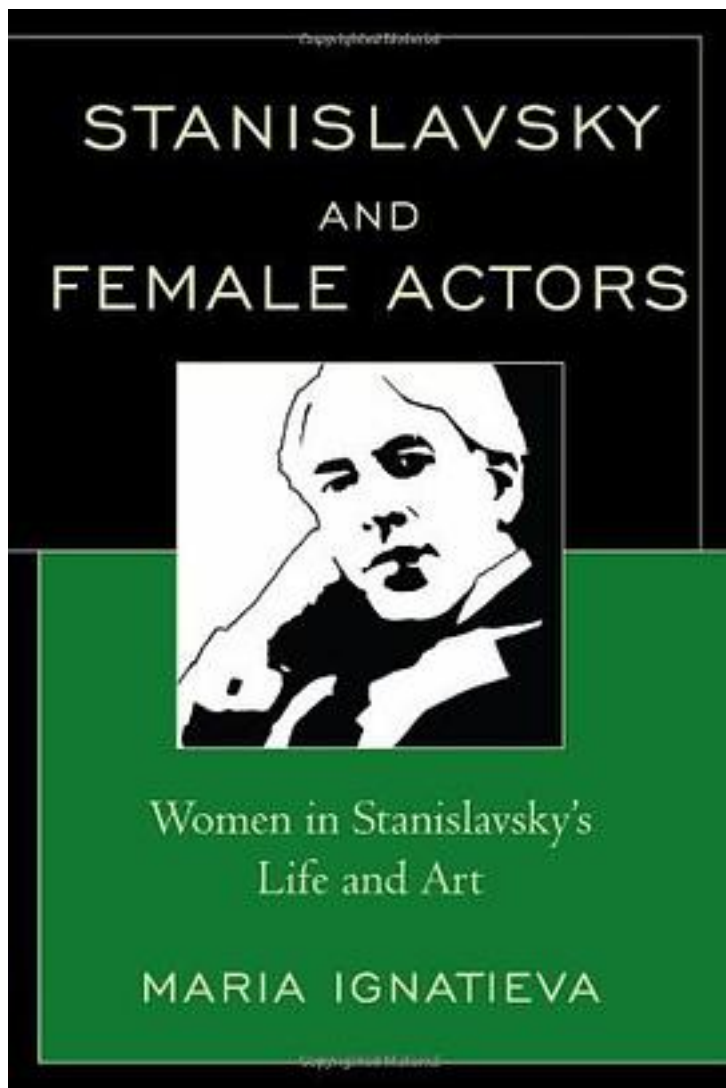


Stanislavsky and Female Actors



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Every single artistic endeavor in Stanislavsky's life was achieved in close collaboration with female partners. First, it was his own mother, Elizaveta Alekseyeva, who shaped his personality, and encouraged his exploration of theatre. Then it was his artistic mother, Glikeria Fedotova, who guided him through the ten years of his work. Then Maria Lilina, his wife, who became his best student, and later one of the best actresses of the Art Theatre. It would be impossible to understand Stanislavsky's development as an actor and director without his work with Maria Andreyeva, the "femme fatale" of turn of the century Russian theatre, or Olga Knipper, whom he directed and acted with for forty years. And near the end of his life, when Stanislavsky introduced the method of physical action (metod phizicheskix deistvii), another woman embraced his work, a young actress named Irina Rozanova. Stanislavsky and Female Actors is the exploration of Stanislavsky's artistic and personal relationship with the leading actresses of the Moscow Art Theatre. It seeks to portray their life-long artistic dialogue and offers a new biographical study of the previously unknown spheres of Stanislavsky's life, as well as the lives of the Moscow Art Theatre's principal actresses.

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