

Aglaia Konrad



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著者:Konrad, Aglaia 摄

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Neither an architectural nor a documentary photographer, Aglaia Konrad focuses a direct gaze on cities like Cairo, Alexandria and Anwar el Sadat, capturing applications of "Modernist" principles in desert architecture. Her photographs spotlight an improbable dialogue between imported models and vernacular elements, constructions and sites, desert and communities, modernity and tradition.

作者介绍:

Aglaia Konrad was born in Austria in 1960. Her work is the subject of increasing interest, and has been featured in solo and group exhibitions in the Netherlands and abroad, including at such venues as the Stedelijk Museum Amsterdam, Documenta 10, and the 2000 Shanghai Biennale.

目录:

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摄影

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