

# Sean Landers



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著者:Landers, Sean (CON)

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Announcing the second edition of this classic monograph--back in stock Since the early 1990s, Sean Landers' oeuvre has proven to be one of the most fascinating and repeatedly irritating in contemporary art. (Over the years, he has become known as the artist who--with confessional and stream-of-consciousness texts and videos--presents himself as a failure in his art, his life and his relationships.) The polar opposites of tormented self-doubt and endless self-aggrandizement run like a thread through the artist's practice, along with a number of masks of failure used by the subject as a strategy to preserve himself from impending loser status. This volume presents an overview of Landers' work, including text and cartoon works on paper, paintings, sculpture, videos and audio works from 1992 to the present.

作者介绍:

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