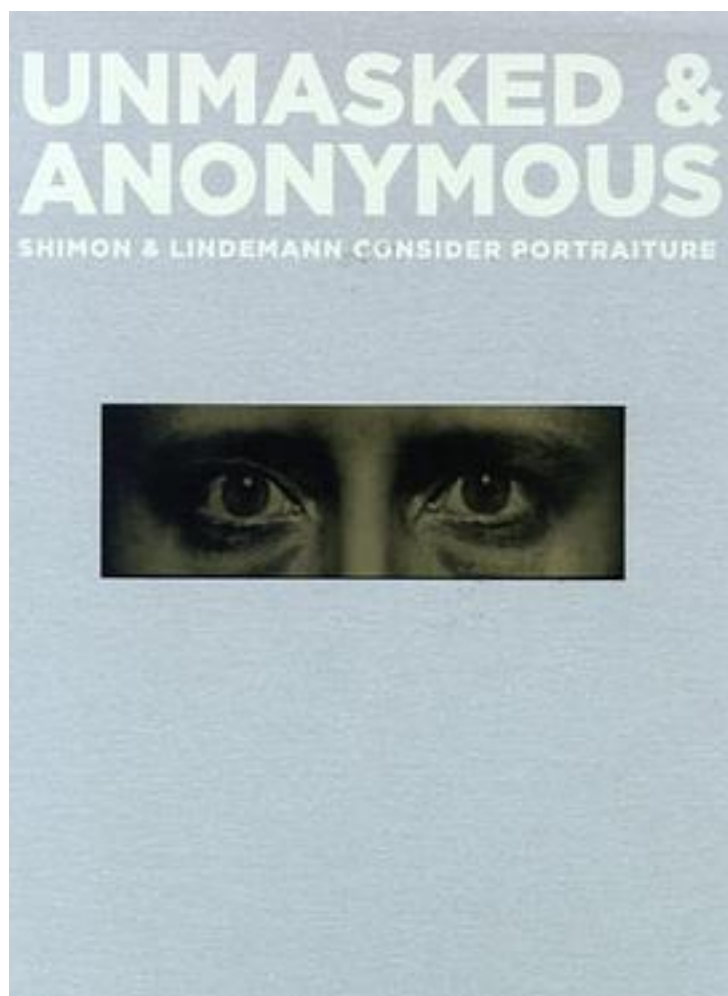


Unmasked and Anonymous



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著者:Shimon, John/ Lindemann, Julie/ Hostetler, Lisa (INT)

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Photographers John Shimon and Julie Lindemann use antique cameras, modern lens technology, artificial light, and contemporary pop culture to create portraits of the

people in their native state amidst backyards, living rooms, parking lots, and the landscape of Wisconsin. These recent photographs are juxtaposed with portraits from the Milwaukee Art Museum's permanent collections, including daguerreotype portraits, ambrotypes, and tintypes of anonymous people taken by nineteenth-century photographers, as well with photographs by such well-known artists as Alfred Stieglitz, Sally Mann, Larry Clark, Walker Evans, Nan Goldin, Eugene von Beuvenchenhein, and Francis Ford. The pairings of new and old illustrate the legacy of portraiture and the significance of "posing" before the lens, and each image is enriched by its proximity to another, unmasking sitter, photographer, and viewer. "Unmasked and Anonymous: Shimon and Lindemann Consider Portraiture" includes more than sixty color and black-and-white photographs plus essays by Shimon, Lindemann, and Milwaukee Art Museum curator Lisa Hostetler.

作者介绍:

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