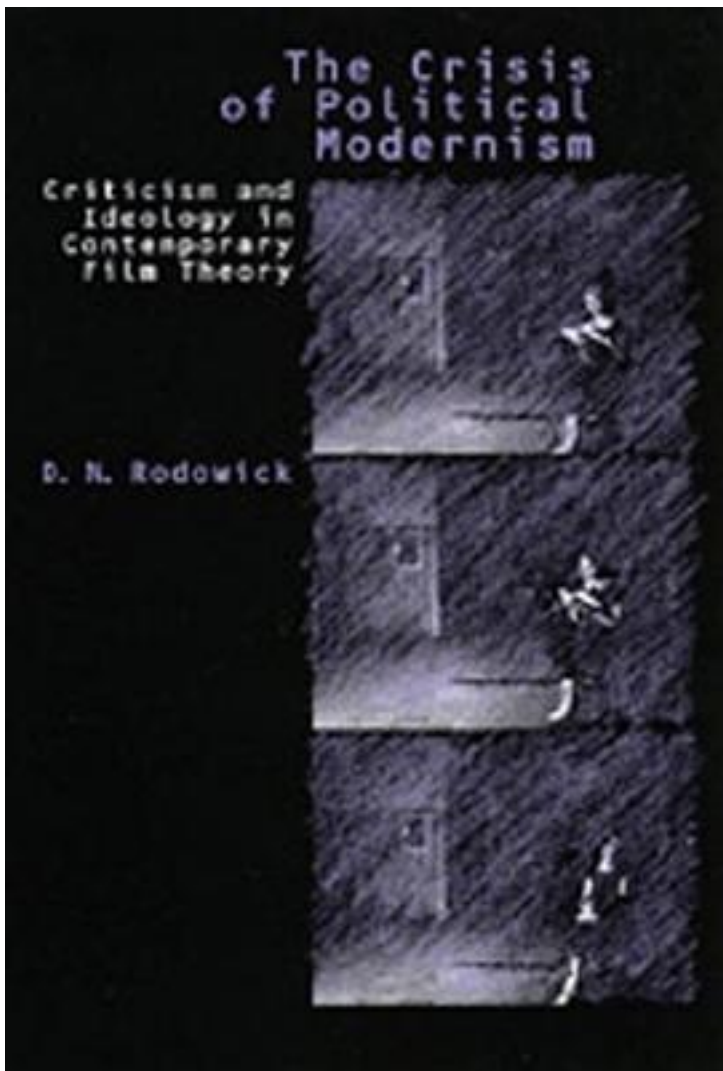


The Crisis of Political Modernism



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著者:D. N. Rodowick

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D.N. Rodowick offers a critical analysis of the development of film theory since 1968. He shows how debates concerning the literary principles of modernism--semiotics, structuralism, psychoanalysis, Marxism, and feminism--have transformed our understanding of cinematic meaning. Rodowick explores the literary paradigms established in France during the late 1960s and traces their influence on the work of diverse filmmaker/theorists including Jean-Luc Godard, Peter Gidal, Laura Mulvey, and Peter Wollen. By exploring the "new French feminisms" of Irigaray and Kristeva, he investigates the relation of political modernism to psychoanalysis and theories of sexual difference. In a new introduction written especially for this edition, Rodowick considers the continuing legacy of this theoretical tradition in relation to the emergence of cultural studies approaches to film.

作者介绍:

D.N. Rodowick is Professor of English and Visual/Cultural Studies, and Director of the Film Studies Program, at the University of Rochester. His books include *The Difficulty of Difference: Psychoanalysis, Sexual Difference and Film Theory* (1991).

目录: Preface to the Second Edition

Acknowledgments

ONE The Discourse of Political Modernism

TWO Modernism and Semiology

THREE Ideology and Criticism

FOUR Formalism and "Deconstruction"

FIVE Anti-Narrative, or the Ascetic Ideal

SIX Language, Narrative, Subject (1): The Critique of "Ontological" Modernism

SEVEN Language, Narrative, Subject (2): Narration and Negativity

EIGHT Sexual Difference

NINE The Crisis of Political Modernism

Index

• • • • • ([收起](#))

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标签

电影

文艺理论

评论

TMD好書！

读完以后：meta-层面，就是孙悟空跳不出如来佛的掌心那样的感受！rodowick的discursive analysis非常绵密但有时几近于乏味（能做到80%我就成器了！）。此外，个人最受益的是能够有效反思自己的和同行的分析方法与理论谱系……所以如何避免落入political modernism的窠臼？（第八章女性主义与电影理论依然推荐大家，虽然是1990年代初的著作

书写成这样也是不能怪人家上课不走心了……have no reservation about his trenchant critiques, but would have a second thought on the political economy of film culture he proposes.

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书评

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