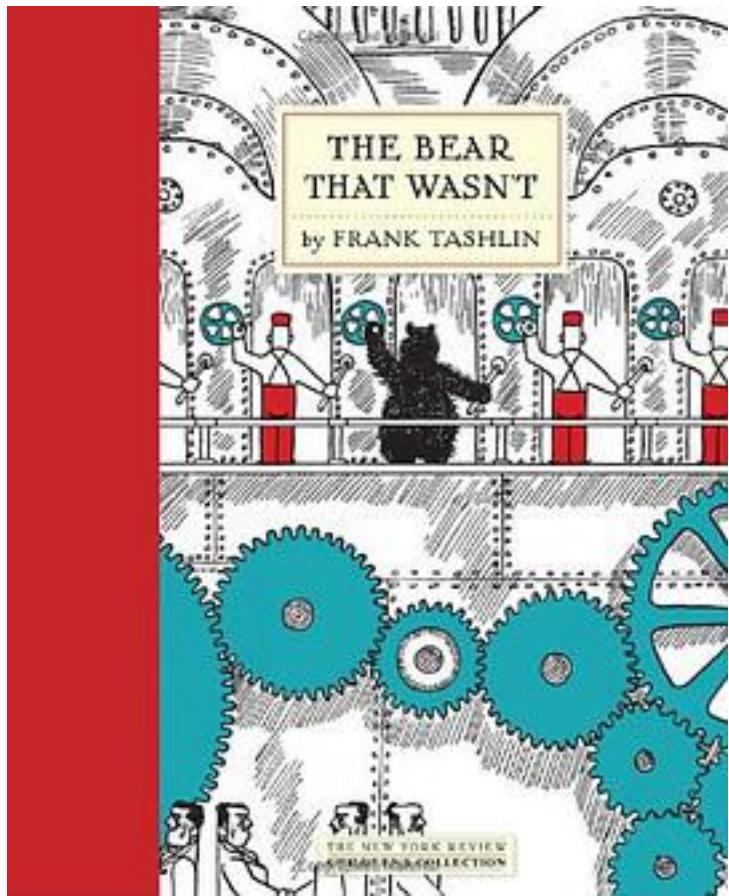


# The Bear That Wasn't



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出版者:NYR Children's Collection

出版时间:2010-3-9

装帧:Hardcover

isbn:9781590173442

“Once upon a time, in fact it was Tuesday,” the Bear went into the woods to settle in for his long winter nap. But when he awoke what had happened? The trees were gone, the grass was gone, the flowers were gone, and in their place were buildings, cars, a fenced-off courtyard. The Bear had no idea that he was in the middle of a factory.

“Get back to work!” a man yelled out of the blue.

“I don’t work here,” said the Bear, “I’m a bear.” The man laughed and laughed.

“Fine excuse for a man to keep from doing any work—saying he’s a bear.” And so it began and so it went, with the Bear protesting his bearness all the way from the Third Vice President to the First, and no one willing to believe that he wasn’t just a silly man in a fur coat who needed a shave.

How the bear endured and how he finally prevailed are the subject of this delightful modern fairy tale—beautifully illustrated with the author’s inventive line drawings—about sticking up for yourself, no matter how many Foremen, General Managers, Vice Presidents, or even Company Presidents stand in your way.

作者介绍:

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标签

绘本

儿童文学

评论

Jörg Müller的《The Bear Who Wanted to Be a Bear (森林大熊)》就是根据这个改编的。虽然故事内容差不多，不过这个原版有首尾呼应（前面后面都出现了大雁和落叶）。绘本关键就是“绘”字。Jörg Müller版中在一面墙上表现三个大小变化的连续画面，表现了现代社会等级森严的阶级差异。而在原版中却是每个房间额外一面，失去了对比而造成的冲击力。此处细节上，原版较为滑稽。P.S. 原版是黑白的。

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## 书评

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