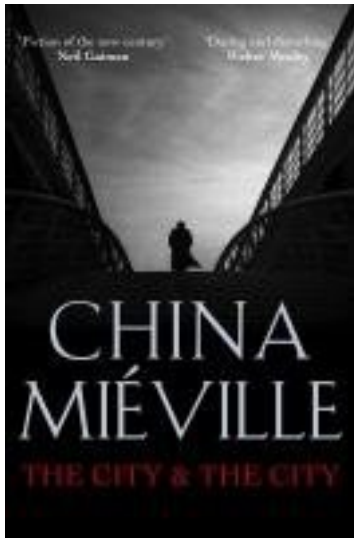


The City & The City



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著者:China Mieville

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Certain writers absolutely defy categorisation – and China Miéville is most definitely of that rarefied company. His prose is exhilarating, poetic, coruscating with ideas and atmosphere – and it has enhanced a body of work that has almost no parallels in modern writing. Heretofore, if Miéville has brushed shoulders with any identifiable genres, they are those of fantasy and science fiction – which makes his remarkable new book, *The City and The City*, such a surprise. The author’s publishers compare this novel to Philip K Dick, Raymond Chandler and *1984* – which at least gives a series of corollaries for this book, however tentative. There are elements here of the crime thriller, but very much refracted through Miéville’s highly individual imagination.

The body of a murdered woman is discovered in the remarkable, crumbling European city of Besel. Such a crime is par for the course for Inspector Tyador Borlú, who is the premier talent of the Extreme Crime Squad – until his investigations uncover evidence that bizarre and terrifying forces are at work – and soon both he and those around him

will be in considerable peril. He must undertake an odyssey, a journey across borders both physical and psychical, to the city which is both a complement and rival to his own, that of Ul Qoma.

Like all of China Miéville's work, *The City and The City* will not be to everyone's taste – the very individuality of the prose and the surrealistic inventiveness will not attract those preferring more prosaic fare. But for readers who hanker after untrammelled imagination – and look for literary fare unlike anything they have read before (even, it has to be said, by Miéville himself), then this is a journey to be undertaken. But with caution, perhaps... --Barry Forshaw

作者介绍:

柴纳·米耶维

China Miéville

1972年出生于英格兰，以“新怪谭”风格奠定国际声誉，21世纪的重要奇幻作家。代表作品有《鼠王》、《帕迪杜街车站》、《地疤》、《伪伦敦》、《城与城》、《寻找杰克》等。米耶维的写作风格多半带有诡异的幽默感，擅长构制宏大逼真的奇境世界。作品屡获轨迹奖、雨果奖、世界奇幻奖、阿瑟·克拉克奖等重要国际奇幻、科幻文学奖。

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书评

城市的隐喻和镜像——评China Mieville的《The City&The City》文/韜子 [Update 获奖]
2009 BSFA Winner 大英科幻奖 2009 Nebula Nominated 星云奖提名 2010 Clarke Winner
阿瑟·克拉克奖 2010 Hugo Winner 雨果奖 2010 Locus F Winner 轨迹奇幻奖 2010 WFA
Winner 世界奇幻...

柴纳·米耶维（China Miéville），我不知道有多少人知道这个名字，我也是今年刚刚认识他。我第一次读他的书是他的短篇小说集《寻找杰克》，这部集子的风格倒是很符合评论界对他的定位——怪谭小说作家。他的书里充满了废墟、怪物、病态的人和科学幻想，为读者呈现出一幅幅黑色...

书中有两座城，两个谜。
前半段主要用于确立贝歇尔与乌库姆这两座城对立共存的合理性。这种设定，无疑让人想起既是贵妇又是女巫、或既是杯子又是人脸的那些错觉画，端看观者如何选择关注点了。但在书中，这种对比放大到了整个城市的一切众生，显得更为壮阔瑰异。如此反常识的...

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