

Wild Blooms of Imagination: Art Direction in Hong Kong Films



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著者:香港电影美术学会

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香港电影除了以动作片闻名于世外，也以其独特的东方美学，享誉国际。到底电影美术指导在当中扮演了怎样的角色？他们如何与导演、摄影师配合，营造一个疑幻疑真的世界？《繁花盛放-香港电影美术（1979-2001）》通过近百位美指、导演及摄影师的访谈

，以及过千幅图片，着力剖析64部自新浪潮以来的风格化电影、写实电影和动作电影的美术意念及其来源，是香港电影美术学会与三联书店筹备经年、不可多得的力作。

Hong Kong movies not only well-known by it’ s martial arts and action design, but also, with the unique oriental sense of arts, Hong Kong movies always get the fame internationally. How an Art Director work with Film Directors and Cinematographers to turn an abstract idea into a visual reality? How they give the audience the mood by manipulating colors and settings in front of the screen?

Joint Publishing (Hong Kong) Co Ltd together with Hong Kong Film Arts Association have spent 5 years doing nearly 100 interviews with arts directors, film directors and cinematographers in local film industry, and consolidating around 1200 pictures to showcase the magic of arts directions in 64 Hong Kong movies selected. Wild Blooms of Imagination: Art Direction in Hong Kong Films, 1979-2001 is the first publication putting all spectacular ideas of the professionals and the concepts within into text records – a salute to all art directors!

作者介绍:

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标签

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书评

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