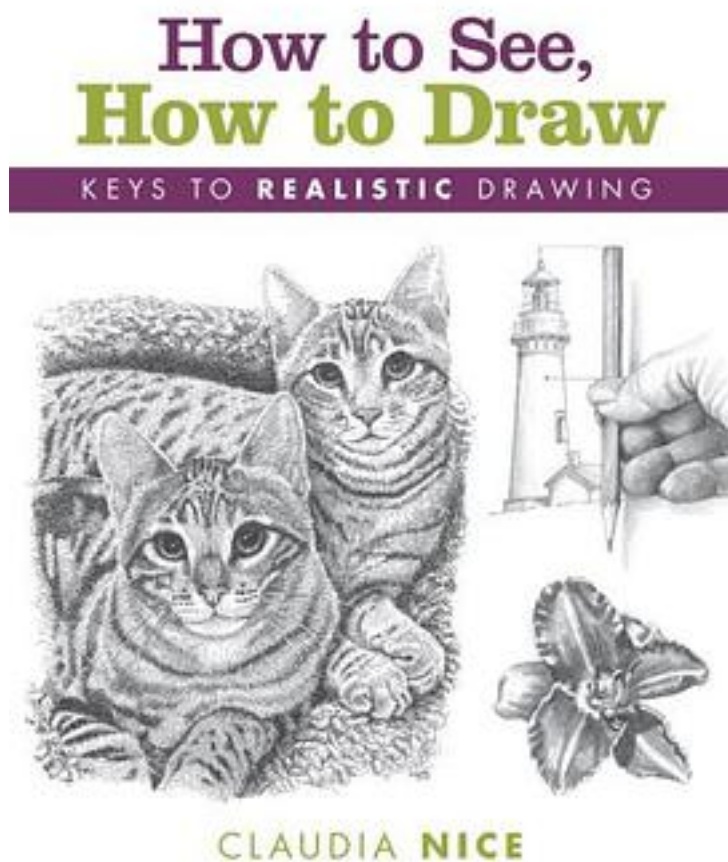


How to See, How to Draw



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To draw accurately, artists must do away with preconceived ideas of what a subject should look like, and study the actual shape, size and position of the subject. This title begins with learning how to observe - to see what's really there, not what you want to

see. Observation is a skill that's learned and practiced, and one of the hallmarks of successful artists is that they know how to look at a subject with clear vision unfettered by preconceived notions or old habits. Using reference photos, diagrams, sketches and comparative examples, the author shows first how to observe an object, and second how to translate that observation into an accurate rendering using graphite pencils, charcoal pencils, and pen and ink.

作者介绍:

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