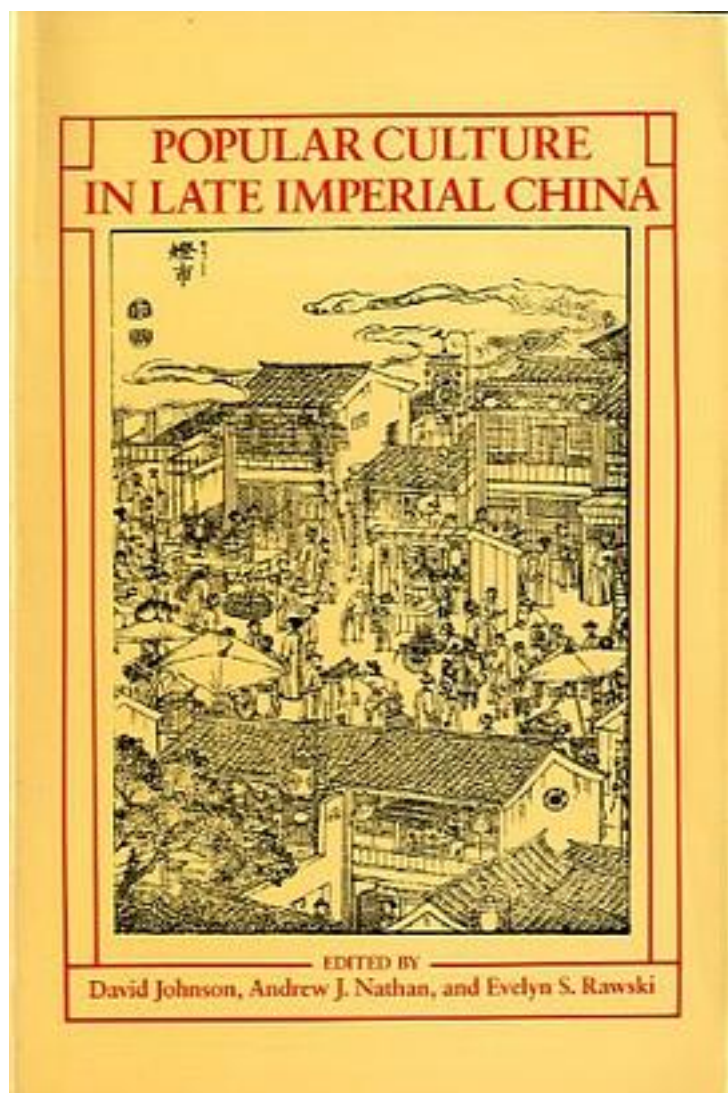


Popular Culture in Late Imperial China



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One of the principal purposes of this book is to help bring the study of non-elite culture into the mainstream of academic discourse about traditional China. No one believes that we can understand China by studying only the privileged and the educated. But they produced most of the documents, and so they have received, and still receive, attention from historians far out of proportion to their numbers. This overemphasis on the elite has led to grave distortions in our vision of Chinese history and culture, distortions that can only be remedied by serious systematic study of the world beyond the boundaries of the ruling class.... We have tried in this book to concentrate on topics of special importance to the study of Chinese popular culture, and to come to grips with some of the major conceptual problems that arose in the course of research, writing, and discussion.

作者介绍:

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书评

經典又難得適合入門的文章，語言簡練，敘述詳實。作者似乎想通過“the promotion of 天后 along the south China coast, 960-1960”或者"standardizing the gods"詮釋神祇崇拜和朝廷權力的關係，進而說明“the ambiguity of fundamental symbols was thus an important elemen...

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