

The cultural and creative industries



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A series of research monographs exploring key issues in current literature and

summarising the latest developments in the fields of creativity and learning.

A history of the formation and definition of the creative sector.

Professor O’ Connor delineates the sector’ s roots in cultural practice and reflects on more recent New Labour descriptions and uses of the creative industries. He focuses on the conceptual ideas behind thinking in this area and lays out the reasons behind the shifts in terminology and policy.

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