

Antony and Cleopatra



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著者:William Shakespeare

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John Dover Wilson's New Shakespeare, published between 1921 and 1966, became the classic Cambridge edition of Shakespeare's plays and poems until the 1980s. The series, long since out-of-print, is now reissued. Each work is available both individually and as a set, and each contains a lengthy and lively introduction, main text, and substantial notes and glossary printed at the back. The edition, which began with *The Tempest* and ended with *The Sonnets*, put into practice the techniques and theories that had evolved under the 'New Bibliography'. Remarkably by today's standards, although it took the best part of half a century to produce, the New Shakespeare involved only a small band of editors besides Dover Wilson himself. As the volumes took shape, many of Dover Wilson's textual methods acquired general acceptance and became an established part of later editorial practice, for example in the Arden and New Cambridge Shakespeares.

作者介绍:

目录:

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Cleopatra

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评论

是剧地跨三洲，在莎剧中最为世界主义。有如《天龙八部》，结构恢弘到失衡以至于巴洛克化，又似还珠楼主的《蜀山剑侠传》。一维古今之争节目，文学Eros and Philos政治。古罗马后三巨头：Antony, Octavius Caesar, Lepidus。Enobarbus可曾让你想起King John中的Bastard？开场即在Alexandria，二维东西之争，黑格尔《历史哲学》谓亚历山大如阿喀琉斯气吞万里如虎。古代世界现代化开端即亚历山大东征。Nay贯穿全剧，dotage情欲对理智的反叛。安东尼有Mars武德化身，而艳后是过度、东方精神、男性凝视、不可归约、gipsy。所以最后一维是尘世与天国。另一个纯净非政治世界在埃及诗性地理中overgrow地环合了全剧。罗马狼与埃及蛇对话开始，英雄儿女

极其震撼……竟然能有这样的人物竟然能有这样的爱情，极其无聊的恺撒（连最后的致辞都是那么无聊A pair so famous!）得到了他想要的一切，但是有半个世界永远随着安东尼的死而永远消失了。

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