

Cultural Appropriation and the Arts



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Now, for the first time, a philosopher undertakes a systematic investigation of the moral and aesthetic issues to which cultural appropriation gives rise.

Cultural appropriation is a pervasive feature of the contemporary world (the Parthenon Marbles remain in London; white musicians from Bix Beiderbeck to Eric Clapton have appropriated musical styles from African-American culture)

Young offers the first systematic philosophical investigation of the moral and aesthetic issues to which cultural appropriation gives rise

Tackles head on the thorny issues arising from the clash and integration of cultures and their artifacts

Questions considered include: “Can cultural appropriation result in the production of aesthetically successful works of art?” and “Is cultural appropriation in the arts morally objectionable?”

Part of the highly regarded New Directions in Aesthetics series

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标签

艺术史

文化研究

评论

还是有指导意义的，但是文化挪用这个如此模糊的概念又随着时代快速改变，很难去定义。

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书评

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