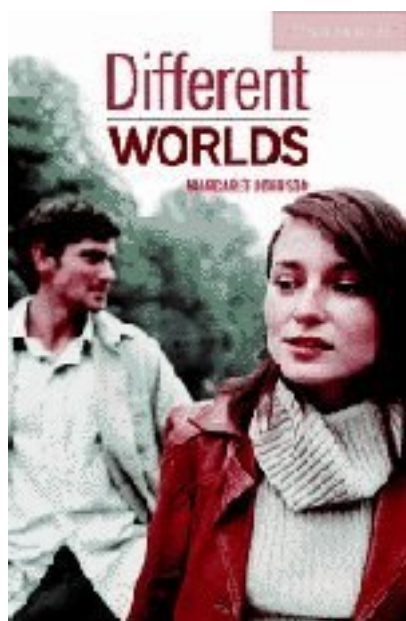


Different Worlds



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Using a wealth of data collected in Israel, this study depicts a complete system in which art is created and evaluated - the scale of Israeli society allowing for a comprehensive and detailed description of all the agents involved in the production and consumption of modern art. The author analyses the patterns of social relations and behaviour created around two art worlds - the world of abstract avant-garde art and the world of traditional figurative painting. She argues that the two worlds differ radically both in terms of the factors that affect the formation of taste, the process of evaluation and the patterns of success in them and in the ways in which these factors exert their influence.

作者介绍:

Liah Greenfeld is Professor of Political Science and Sociology, Boston University. Her previous publications include Nationalism: Five Roads to Modernity and The Spirit of Capitalism: Nationalism and Economic Growth.

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