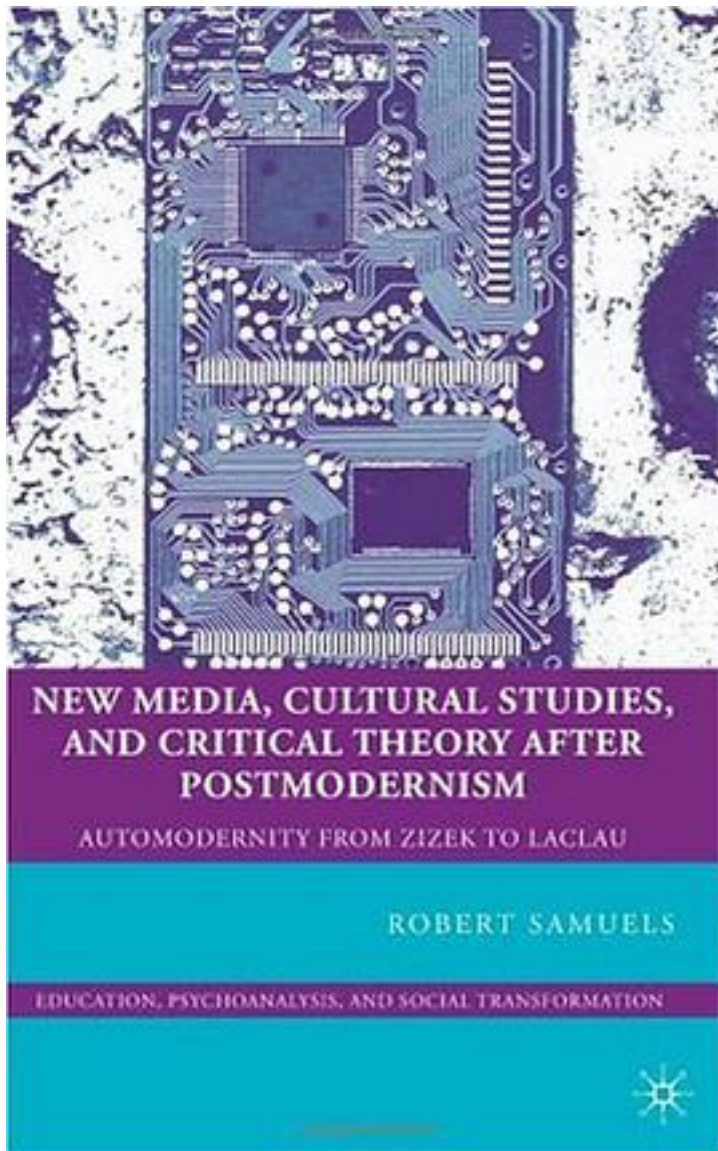


New Media, Cultural Studies, and Critical Theory after Postmodernism



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著者:Robert Samuels

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This book argues that we have moved into a new cultural period, automodernity, which represents a social, psychological, and technological reaction to postmodernity.

作者介绍:

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