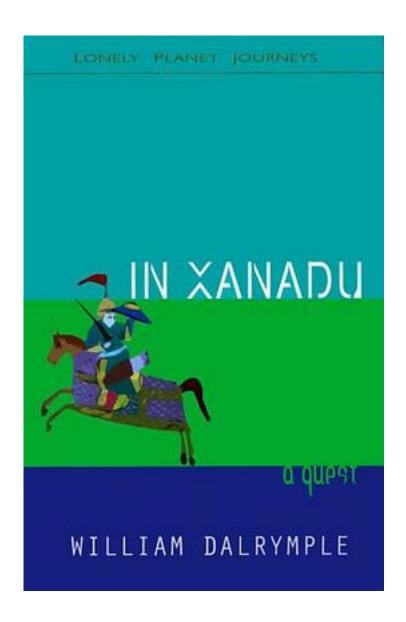
In Xanadu



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著者:William Dalrymple

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One of the most successful, influential and acclaimed travel books of recent years. At the age of twenty-two, William Dalrymple left his college in Cambridge to travel to the ruins of Kublai Khan's stately pleasure dome in Xanadu. This is an account of a quest which took him and his companions across the width of Asia, along dusty, forgotten roads, through villages and cities full of unexpected hospitality and wildly improbable escapades, to Coleridge's Xanadu itself. At once funny and knowledgeable, In Xanadu is in the finest tradition of British travel writing. Told with an exhilarating blend of eloquence, wit, poetry and delight, it is already established as a classic of its kind.

作者介绍:	
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标签

游记

历史

评论

A great early piece from WD, provoking the desire to explore the mysterious anecdote of Marco Polo and Kublai Khan, connected with narratives of historical events along the road. Besides, the background of 1980s in China reminds me of the embarrassing good old days. Conclusion? Love it.

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书评

向来喜读威廉·达尔林普(William Dalrymple)的印度史,例如White Mughals,The

City of Djinns和The Last Mughal,尤其是最后一部作品,写得细致入微,分寸恰到好处,同时文笔生动流畅,实在是比较难得。于是便购得他的首部著作《In Xanadu》,在初秋周末的早晨,瘫在躺椅...

一月中下旬时候,"忽左忽右"放出了一期郑诗亮同冯洁音的对谈,聊了很多写中国的外籍作家,以及他们的作品。那期节目是我播客收听史上最忙碌的一期,一边听一边种草,不亦乐

乎。 听罢节目,望着长长的"想读"清单,我当即决定从威廉·达尔林普尔的这本《在上都

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