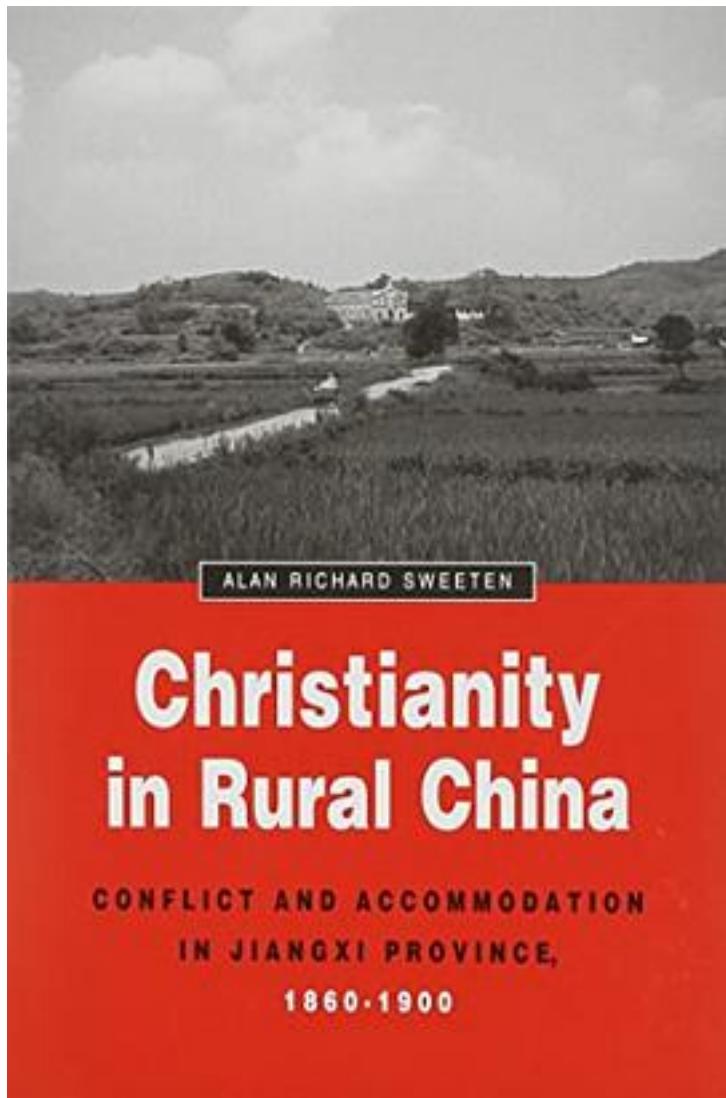


# Christianity in Rural China



[Christianity in Rural China\\_下载链接1](#)

著者:Alan Sweeten

出版者:U OF M CENTER FOR CHINESE STUDIES

出版时间:2001-9-17

装帧:Hardcover

isbn:9780892641468

Delving into the archives of the Zongli Yamen--the Qing dynasty bureau that mediated conflicts between foreign missionaries, local Christians, and local communities--Alan Sweeten presents detailed accounts of interactions between Catholics and non-Catholics in the market towns and villages of Jiangxi. Sweeten pieces together a close view of tensions in the countryside, their eruption into violence, and as often, their peaceful resolution. He concludes that the sources of tension lay with day-to-day problems common throughout rural China, rather than with issues of religion per se. Although religious identity did play a role in local conflict during this forty-year period, personal or family disputes, poverty, and general alienation turn out to be equally important factors.

Earlier scholarship on urban anti-Christian incidents pointed to agitation by local elites against aggressive missionaries and the enclaving of Chinese Christians apart from their communities, yet this author's findings suggest that Catholics in rural Jiangxi were normally well integrated into their larger communities, and conflict with Catholics was more often a contest of personal interests among neighbors.

作者介绍:

Alan Sweeten teaches at California State University, Stanislaus, and has published numerous articles on Christians and Christianity in Jiangxi.

目录:

[Christianity in Rural China\\_下载链接1](#)

标签

近现代史

跳读

英文原版

清

海外中国研究

教科书

宗教

## 原文譯著對比

### 评论

讀了他的博士論文 “Community and bureaucracy in rural China : evidence from "Sectarian Cases" (chiao-an) in Kiangsi, 1860-1895” , 可能還需要在成書中找些材料。Skimmed, 刪去了幾乎所有地保的內容……

---

[Christianity in Rural China 下载链接1](#)

### 书评

本书有几章中，作者都极力想说明基督教在当时中国和传统社会之所以会发生如此多的矛盾，其本身的特点仅仅是其中的一个原因，甚至与其他原因诸如农村的财产争夺、房屋契约的纷争以及婚姻矛盾相比，还只是一个非常细小的原因。这样看来显然是武断了。作为与儒家...

---

[Christianity in Rural China 下载链接1](#)