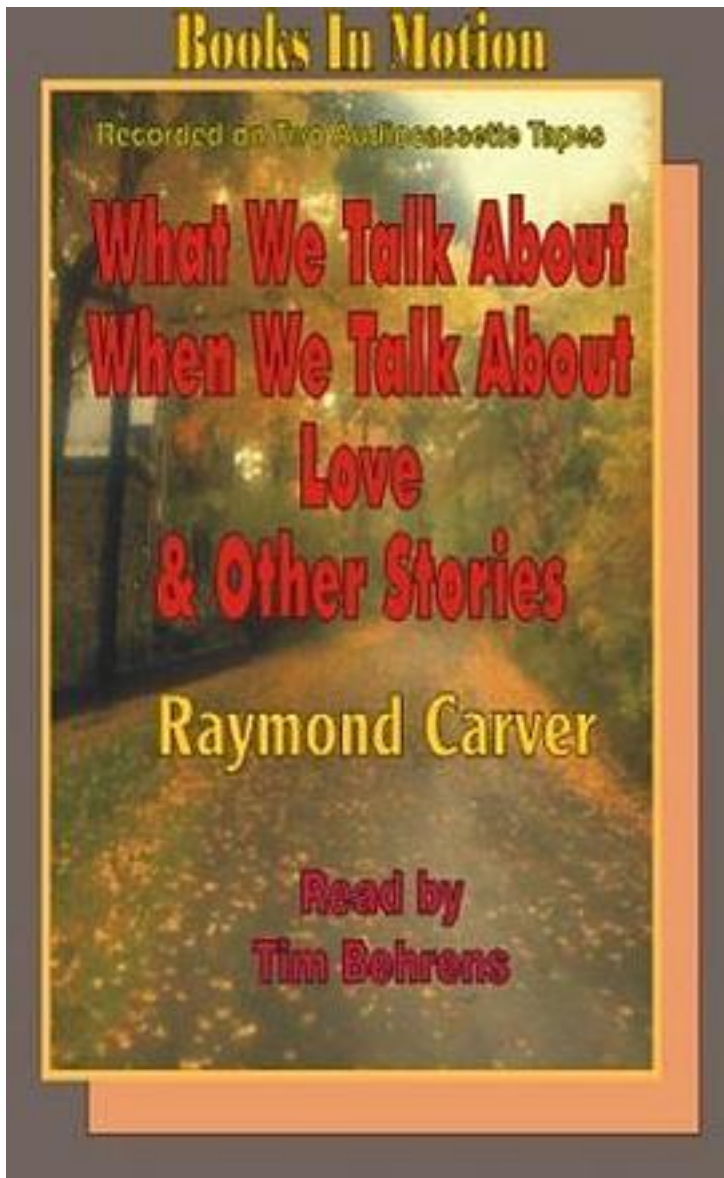


What We Talk About When We Talk About Love



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著者:Raymond Carver

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In his second collection of stories, as in his first, Carver's characters are peripheral people--people without education, insight or prospects, people too unimaginative to even give up. Carver celebrates these men and women.

作者介绍:

Carver was born into a poverty-stricken family at the tail-end of the Depression. The son of a violent alcoholic, he married at 19, started a series of menial jobs and his own career of 'full-time drinking as a serious pursuit'. A career that would eventually kill him. Constantly struggling to support his wife and family Carver enrolled in a writing programme under author John Gardner in 1958 and he saw this as a turning point.

Rejecting the more experimental fiction of the 60s and 70s, he pioneered a precisionist realism reinventing the American short story during the eighties, heading the line of so-called 'dirty realists' or 'K-mart realists'. Set in trailer parks and shopping malls they are stories of banal lives that turn on a seemingly insignificant detail. Carver writes with meticulous economy suddenly bringing a life into focus in a similar way to the paintings of Edward Hopper. As well as a master of the short story he was an accomplished poet publishing several highly acclaimed volumes.

After the 'line of demarcation' in Carver's life - 2 June 1977, the day he stopped drinking - his stories become increasingly more redemptive and expansive. Alcohol had eventually shattered his health, his work and his family - his first marriage effectively ending in 1978. He finally married his long-term partner Tess Gallagher (they met ten years earlier at a writers' conference in Dallas) in Reno less than two months before he eventually lost his fight with cancer.

目录: Why Don't You Dance?

Viewfinder

Mr. Coffee and Mr. Fixit

Gazebo

I Could See the Smallest Things

Sacks

The Bath

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So Much Water So Close to Home

The Third Thing That Killed My Father Off

A Serious Talk

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Everything Stuck to Him

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One More Thing

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标签

RaymondCarver

美国

英文原版

小说

文学

美国文学

英文

短篇集

评论

"Things change. I don't know how they do. But they do without your realizing it or wanting them to."

中文版已经很喜欢 但原著更惊艳

没有大教堂那会儿被震的厉害，大概习惯了他的风格了 The Bath那篇不就是A Small Good Thing没写完的版本么== 有几篇是真的好喜欢

一般般 不对味 有几篇还蛮好的

短篇。有些挺有意思的，也有些就是说了个故事，看完就忘了。

1、短篇小说真是不经读，分分钟读完的节奏。2、对“极简主义”没研究，好朋友硕士论文作得这个，但粗读来觉得卡弗的极简尚不如海明威不成理论的惜字如金有味道。3、想起来傅老师谈曼斯菲尔德时说过小作家与大作家的区别，不敢说卡弗究竟算不算大作家，然而可以知道的是他并不信任自己的读者，总忍不住想为他们解开自己作品的真谛。

逼格不够 除了和标题同名的故事都没看懂 觉得看过最好的谈爱情的文字依然是会饮篇

every little tiny aspect of hopelessness in life. haven't read novels that contain numerous detailed description for a while..

每天一篇的速度，颖仔说这样8错，很有节制的感觉。。。

卡佛根本不需要讨好读者。而村上只是个偷书名的家伙。

“They had leaned on each other and laughed until the tears had come, while everything else—the cold, and where he’d go in it—was outside, for a while anyway.” 真实又温暖。

最好的一篇是What We Talk About When We Talk About Love

第一本fiction

满满的都是婚姻里孤独的夫妻

just little stories

百家碎戏，没头没尾，刚开始令人懵痹甚至想打呵欠，从第二篇开始渐渐跟上节奏，体验就好多了，然而我还是不知道每篇到底在谈论什么。

Fragment.

在读卡佛之前很难想象言语之间的空隙蕴藏着这么大的力量

看不懂草！

能瞧原版尽量瞧原版吧，方块字译文版太二了。

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书评

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