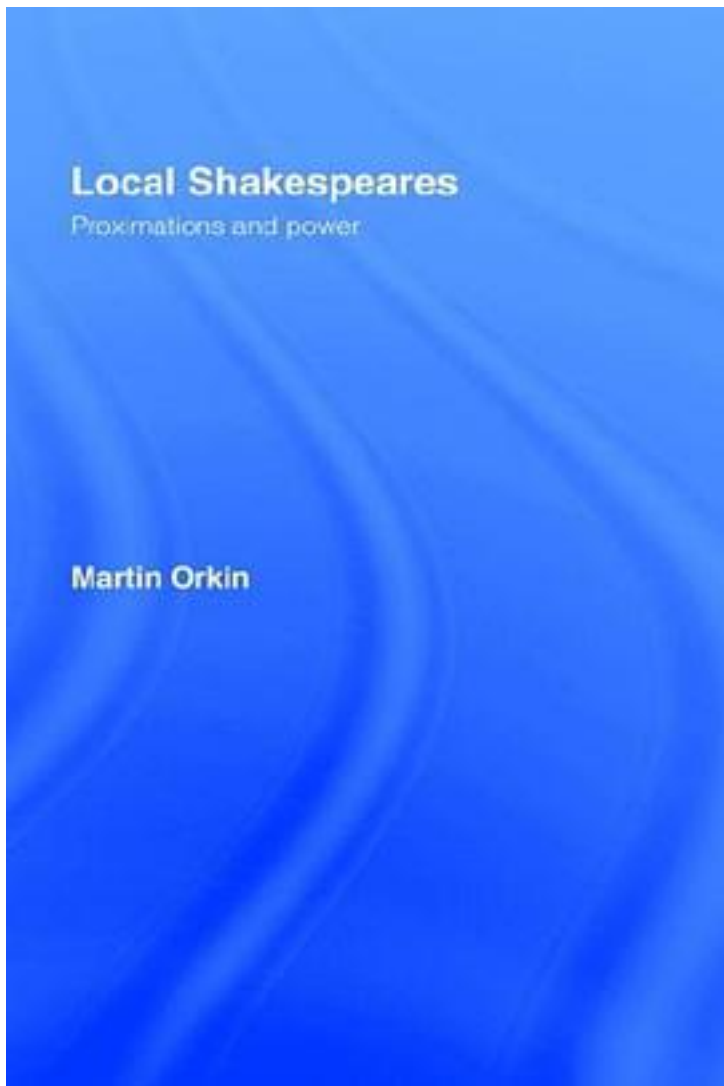


# Local Shakespeares



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This remarkable volume challenges scholars and students to look beyond a dominant European and North American 'metropolitan bank' of Shakespeare knowledge. As well as revealing the potential for a new understanding of Shakespeare's plays, Martin Orkin adopts a fresh approach to issues of power, where 'proximations' emerge from a process of dialogue and challenge traditional notions of authority. Divided into two parts this book: encourages us to recognise the way in which 'local' or 'non-metropolitan' knowledges and experiences might extend understanding of Shakespeare's texts and their locations demonstrates the use of local as well as metropolitan knowledges in exploring the presentation of masculinity in Shakespeare's late plays. These plays themselves dramatise encounters with different cultures and, crucially, challenges to established authority.

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