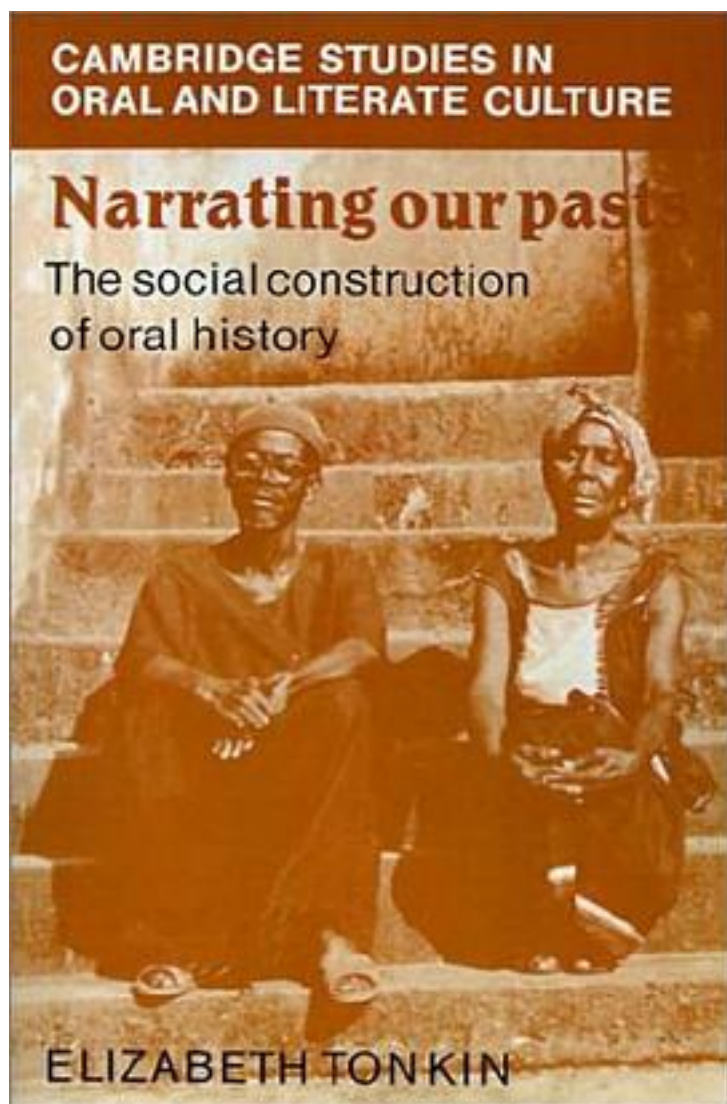


# Narrating Our Pasts



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This study looks at how oral histories are constructed and how they should be interpreted, and argues for a deeper understanding of their oral and social characteristics. Oral accounts of past events are also guides to the future, as well as being social activities in which tellers claim authority to speak to particular audiences. Like written history and literature, orality has its shaping genres and aesthetic conventions and, likewise, has to be interpreted through them. The argument is illustrated through a wide range of examples of memory, narration and oral tradition, including many from Europe and the Americas, and with a particular focus on oral histories from the Jlao Kru of Liberia, with whom Elizabeth Tonkin has carried out extensive research. Tonkin also draws on and integrates the insights of a range of other disciplines, such as literary criticism, linguistics, history, psychology, and communication and cultural studies.

作者介绍:

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## 标签

知识社会学

口头文学

## 评论

做个毕业论文，居然不知不觉读了这么多木有人看过的书！！额！！木有交流啊！！

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和那个multidimensional memory一样，其实核心想法很简单，但难在写成了这么繁复的一本书，还创新了几个可以拿来就用的概念。这种书在写作上比在思路启发更大。

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书评

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