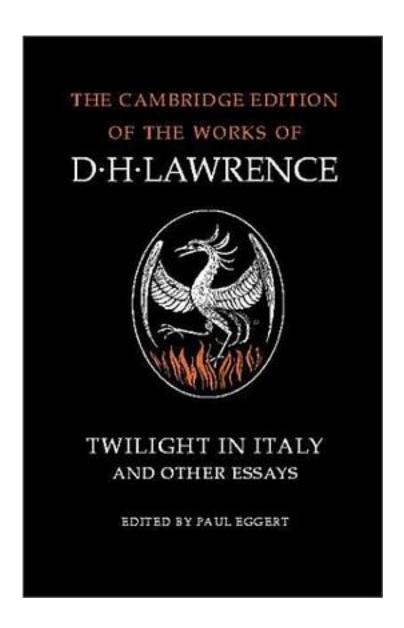
Twilight in Italy and Other Essays (The Cambridge Edition of the Works of D. H. Lawrence)



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著者:D. H. Lawrence

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D. H. Lawrence left England for the first time in May 1912, and began almost immediately to record his reactions to foreign cultures. He wrote a series of travel articles intended for newspapers, two of which are published here for the first time after having been rejected as too anti-German in the tense pre-war atmosphere. In 1915 he amplified some of these essays and wrote others for Twilight in Italy (1916), his first travel book. Profoundly charged by the disorienting anxieties of the War, these essays evince a confidence and intellectual daring which take them well beyond the bounds of the conventional travel sketch. All are published in this first critical edition of his 1912-16 essays, together with his eerily prophetic article, 'With the Guns', written upon the outbreak of war in 1914.

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作者介绍:
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D.H.Lawrence

评论

劳伦斯的游记也很好看. "The Spinner and The Monks"非常好. "The Lemon Gardens"看标题很期待,但好多说教,不喜

昨晚看完了勞倫斯的Twilight in Italy最後幾篇寫在瑞士爬阿爾卑斯碰到一個英國人 勞倫斯評價是說這個英國人是個工人在倫敦過得很辛苦好不容易有兩個星期的假 就來瑞士徒步計劃列的特別辛苦沒有錢吃的也不能很好 但他在肉體的痛苦中感覺自己得到了什麼太荒謬可笑了 還有段吐槽阿爾卑斯山上過度旅遊化 (想到了我國的名山哈哈哈哈) 消費社會裡也有講許多人喜歡度假和旅遊 是因為度假和旅遊首先是一定程度的有閒加有錢 另外度假時會給他們一種脫離了工薪階級被剝削的錯覺…… 說這段並不是說我覺得所有人旅遊都是這種動機 但也挺有道理的

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Gaudenzio这章起往后,阿尔卑斯山北面现代生活气息的侵染越来越明显,Lawrence焦 虑的心情也就越凸现,偶尔出现的旧式意大利人似乎也只是拉来给工业化浪潮做陪衬, 与作者一同无奈地看着新修的公路旅店与工厂蛆虫似的蛀进奶酪里。真是越往后看越难 受了。

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