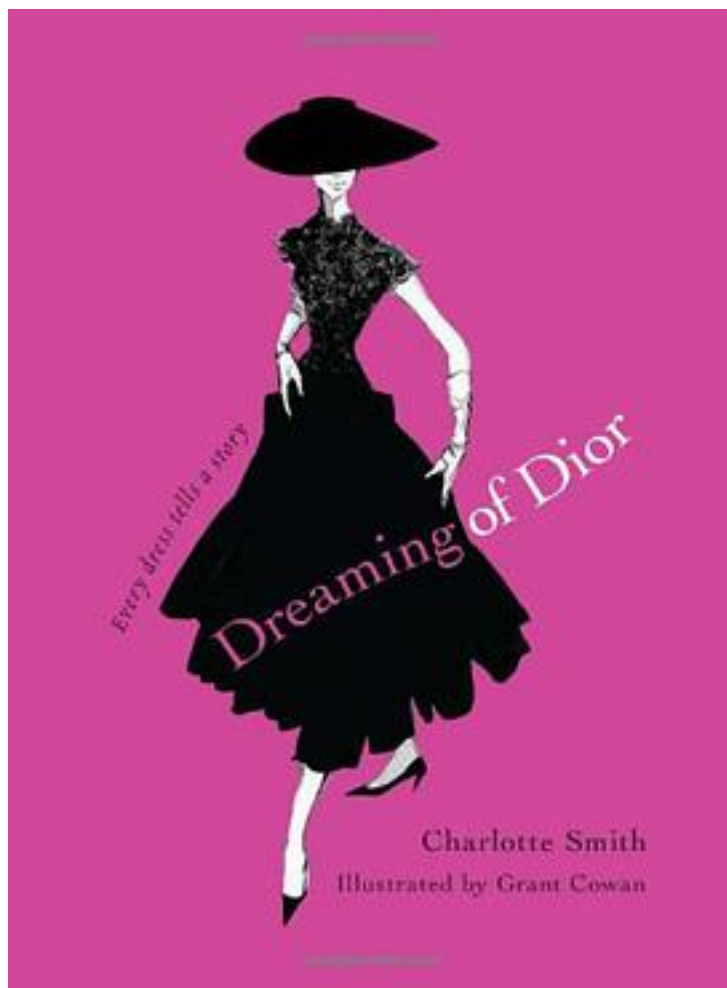


Dreaming of Dior



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著者:Charlotte Smith

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Charlotte Smith had already had more than her fair share of fabulous dresses and adventures. She lived life to the fullest in London, Paris and New York before falling in

love with Australia and making it her home. Then she discovered that she had inherited a priceless vintage clothing collection from her American Quaker godmother, Doris Darnell. When the boxes started arriving, they were filled with more than three thousand pieces dating from 1790 to 1995, from Dior and Chanel originals to a dainty pioneer dress. But when she unearthed her godmother's book of stories, the true value of what she had been given hit home. This wasn't merely a collection of beautiful things; it was a collection of lives. Women's lives. Tiny snapshots of our joys and disappointments, our entrances and exits, triumphant and tragic. This is a book for any woman who knows a dress can hold a lifetime of memories. Charlotte Smith is Curator of The Fashion and Textile Gallery in Sydney which is also home to The Darnell Collection, the 5000 piece vintage collection Charlotte inherited from her godmother, Doris Darnell. Born in Hong Kong and raised in the United States, Charlotte has a degree from Hollins College in Art History and has lived and worked in America, England, and France for Impressionist art dealers. She moved to Australia in 1998 and opened a shop selling French country antiques. Charlotte has one daughter. Grant Cowan has worked as an illustrator on magazines like Harper's Bazaar, Glamour and Red magazine. He studied fashion design and lived in London before moving to Australia to teach fashion illustration. Grant is a freelance fashion illustrator and works with fashion schools in Sydney.

作者介绍:

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标签

评论

(高一)

挺短小的一页一页的小故事，当作女儿的睡前故事书读，趁她还完全没概念的时候。;)

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书评

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