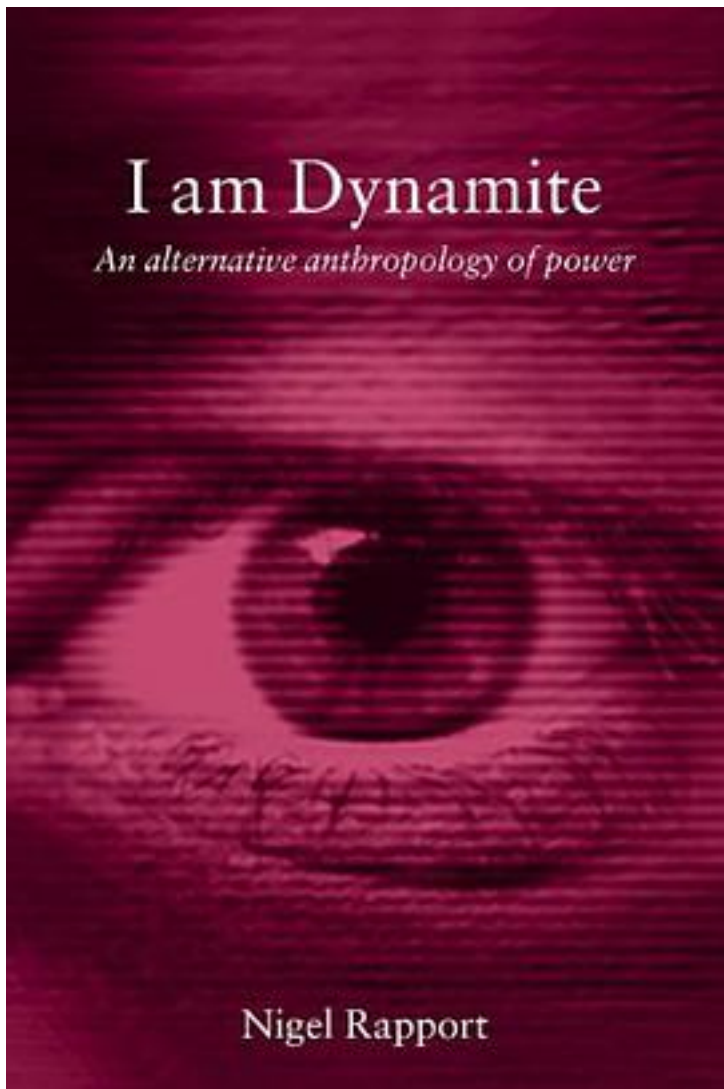


I Am Dynamite



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著者:Nigel Rapport

出版者:Routledge

出版时间:2003-06-25

装帧:Hardcover

isbn:9780415258623

Power is conventionally regarded as being held by social institutions. We are taught to believe that it is these social structures that determine the environment and circumstances of individual lives. In *I Am Dynamite*, the anthropologist Nigel Rappaport argues for a different view. Focusing on the lives and works of the writer and Auschwitz survivor Primo Levi, refugee and engineer Ben Glaser, Israeli ceramicist and immigrant Rachel Sibley, artist Stanley Spencer, and philosopher Friedrich Nietzsche, he shows how we can have the capacity and inclination to formulate 'life projects'. It is in the pursuit of these life projects, that is, making our life our work, that we can avoid the structures of ideology and institution.

作者介绍:

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存在主义

anthropology

评论

总脚得他是在调和weber和durkheim之间的差异；个人能动性与历史大环境的关系。。

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