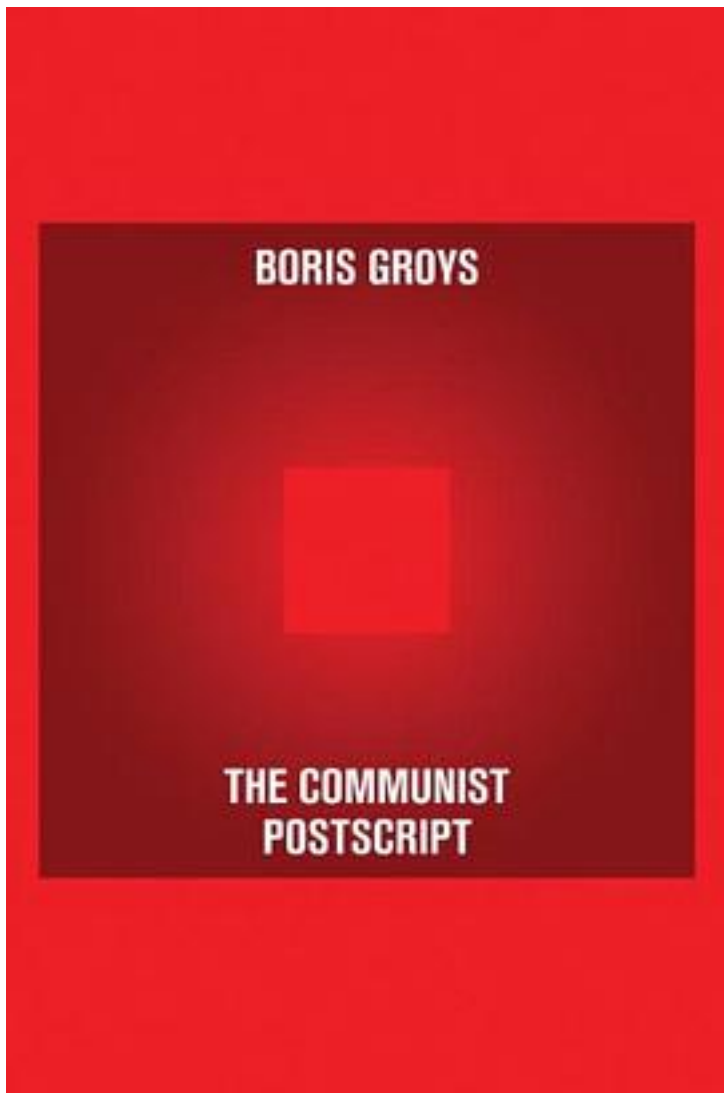


# The Communist Postscript



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著者:Boris Groys

出版者:Verso

出版时间:2010-2-2

装帧:Hardcover

isbn:9781844674305

The contemporary world, argues Boris Groys, was made possible by the downfall of historical communism. At the same time, today's political and aesthetic strategies - from a unified Europe to political Islam and contemporary mass culture - all bear the imprint of communist heritage. The renowned art critic and philosopher Boris Groys explores this post-communist condition through a radical and disturbing account of Soviet philosophy. He argues that communist revolution is the transcription of society from the medium of money to the medium of language - a linguistic turn at the level of social praxis. From Plato's philosopher-king onwards, philosophers have dreamt of ruling society through the mastery of language. Groys claims that the end of Soviet communism sets this dream free for new attempts to organize society through language, the medium of equality.

作者介绍:

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## 标签

鲍里斯格罗伊斯

Groys

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Russian\_Soviet\_Revolution

Boris

## 评论

第三章太震撼了，对于一个生在社会主义末期，读波普尔奥威尔长大，又在资本主义世界生活的孩子来说。/ 时空观被颠覆了。

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太棒了！

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来自后社会主义的批判真是令人耳目一新

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Groys在本书中的论述似乎显得将当代共产主义这个复杂的话题以一言以蔽之了。所谓《共产主义后记》着重于“共产主义”作为语言学和哲学概念（几乎没有论述物质基础material foundation），即他所说Linguistification（德语Versprachlichung），意为“verbalization of society”。强调共产主义在语言学和哲学上的矛盾，即马克思提出的唯物辩证法，一件东西是A的同时也不是A，并在这个意义上指出斯大林时期的苏联已经实现共产主义。进而提出中断共产主义并不意味着背弃共产主义，延伸到苏联解体和中国的资本主义转向，以唯物辩证法来看既是偏离，也是坚守共产主义。还有其它的语言和逻辑阐述，譬如共产主义和乌托邦，形式逻辑和总体逻辑（total logic）……

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书评

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