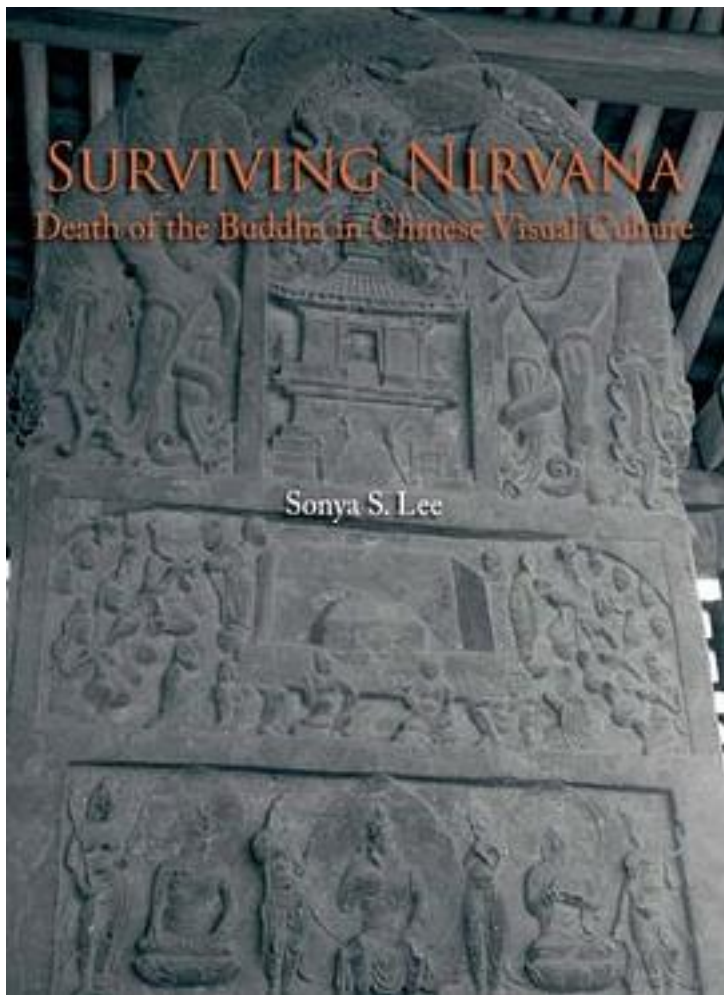


Surviving Nirvana



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出版者:Hong Kong University Press

出版时间:2010-4-6

装帧:Hardcover

isbn:9789622091252

作者介绍:

目录:

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标签

佛教

艺术史

佛教美术

宗教・艺术

SonyaS.Lee

香港大学出版社

治桢.艺术考古与物质文化

宗教

评论

Sonya是我本科honors thesis的导师，也是我第一个长期1对1沟通学习的老师。很可惜我并没有很好的完成论文。

pleasant writing, precise and decent, unlike Jeehee Hong's awfully flamboyant style with very limited content. A survey centering on the motif of nirvana from 6th to 12th centuries. The surviving in the title suggests an ever-changing nature of the semantic

aspect of the images of nirvana during this period.

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书评

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