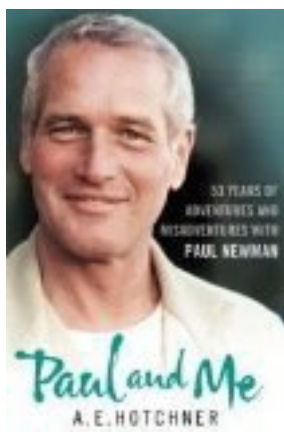


Paul and Me



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著者:A.E. Hotchner

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A.E. Hotchner first met Paul Newman in 1955. One was a struggling writer adapting a Hemingway story for television; the other was that movie's star, still smarting from the sword-and-sandal bomb *The Silver Chalice*. Over the next 53 years, the two would forge a friendship whose main ingredients were fishing trips, pranks, oil, and vinegar. Hotchner's portrait of his pal is breezy and heartfelt. He obviously adored him. And reading his anecdotes of their high jinks together, it's easy to see why. Newman may have been one of the biggest stars on the planet, whose blue eyes could stop a happily married woman at 20 paces, but he was also a burgers-and-Budweiser man's man. The second half of *Paul and Me* chronicles their creation of Newman's Own — a mom-and-pop operation that started with salad dressing and grew into big business, raising \$300 million for charity. Toward the end, Hotchner tiptoes around Newman's battle with cancer (what's more important in a friend than discretion, after all?), but the actor's last words to him perfectly sum up their times together: "It's been a hell of a ride."

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评论

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书评

A·E·霍奇纳第一次见到保罗·纽曼是在1955年。当年他们两人一个是在将海明威的作品改编成电视剧，勉强糊口的作家；另一个是参演过古装动作大作《圣杯》的电影明星。接下来的53年中，这两个人成了好朋友，一起出海捕鱼，互搞恶作剧，共同经营油盐酱醋生意。霍奇纳对纽曼的印象...

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