

Otto Dix



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著者:Olaf Peters

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The celebrated German artist Otto Dix, a volunteer for the German Army during World War I, went on to create some of the most horrifying anti-war images of the modern age. His work also includes unsettling depictions of civilian life in the Weimar Republic post World War I. This book examines every aspect of Dix's career, from his expressionist work to his gradual embrace of classically influenced realism. Though many of Dix's works were destroyed under the Third Reich, a number of his rarely seen landscapes from that era - a genre forced on him by the Nazi government - as well as later works of religious allegory are included here. The result is a time-line of artistic development as we witness a master grapple with creative passions and political oppression.

作者介绍:

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