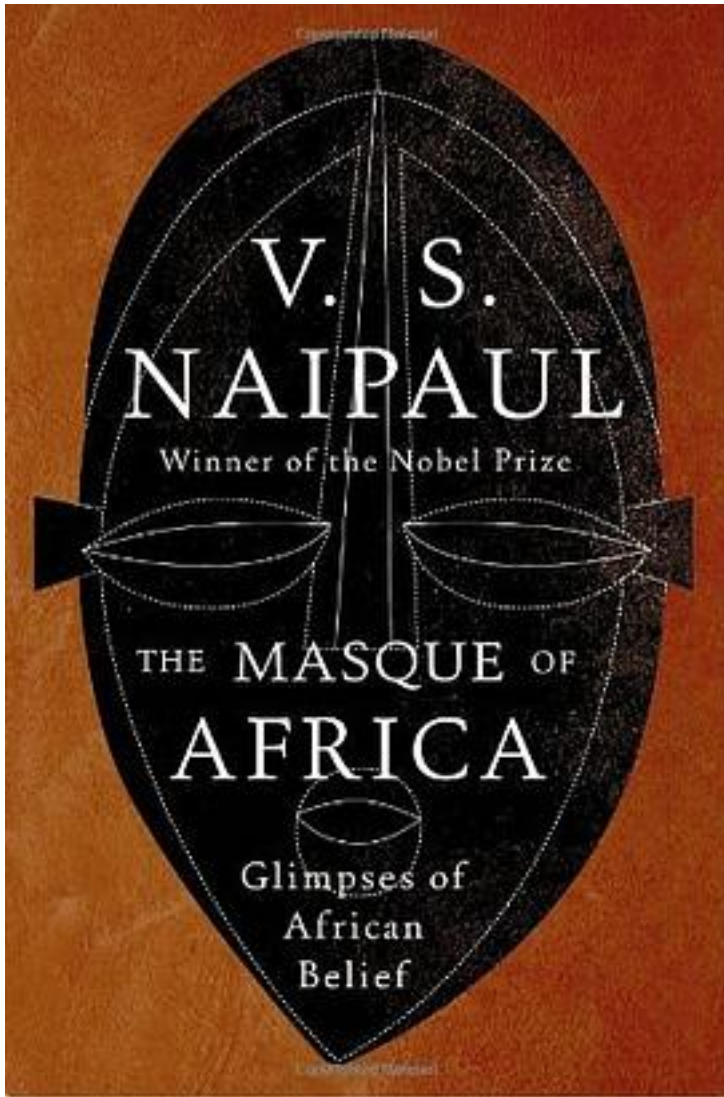


The Masque of Africa



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著者:V.S. Naipaul

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Like all of V. S. Naipaul's "travel" books, *The Masque of Africa* encompasses a much larger narrative and purpose: to judge the effects of belief (in indigenous animisms, the foreign religions of Christianity and Islam, the cults of leaders and mythical history) upon the progress of civilization.

from V.S.Naipaul:

For my travel books I travel on a theme. And the theme of *The Masque of Africa* is African belief. I begin in Uganda, at the center of the continent, do Ghana and Nigeria, the Ivory Coast and Gabon, and end at the bottom of the continent, in South Africa. My theme is belief, not political or economical life; and yet at the bottom of the continent the political realities are so overwhelming that they have to be taken into account.

Perhaps an unspoken aspect of my inquiry was the possibility of the subversion of old Africa by the ways of the outside world. The theme held until I got to the South, when the clash of the two ways of thinking and believing became far too one-sided. The skyscrapers of Johannesburg didn't rest on sand. The older world of magic felt fragile, but at the same time had an enduring quality. You felt that they would survive any calamity.

I had expected that over the great size of Africa the practices of magic would significantly vary. But they didn't. The diviners everywhere wanted to "throw the bones," to read the future and the idea of "energy" remained a constant, to be tapped into by the ritual sacrifice of body parts. In South Africa body parts, mainly of animals, but also of men and women, made a mixture of "battle medicine." To witness this, to be given some idea of its power, was to be taken far back to the beginning of things.

To reach that beginning was the purpose of my book.

作者介绍:

Sir Vidiadhar Surajprasad Naipaul Kt. TC (born 17 August 1932, in Chaguanas, Trinidad and Tobago), commonly known as V. S. Naipaul, is a British novelist and essayist of Indo-Trinidadian descent. He is widely considered to be one of the masters of modern English prose. He has been awarded numerous literary prizes including the John Llewellyn Rhys Prize (1958), the Somerset Maugham Award (1960), the Hawthornden Prize (1964), the W. H. Smith Literary Award (1968), the Booker Prize (1971), and the David Cohen Prize for a lifetime's achievement in British Literature (1993). V. S. Naipaul was awarded the Nobel Prize in Literature in 2001, the centenary year of the award.

In 2008, *The Times* ranked Naipaul seventh on their list of "The 50 greatest British writers since 1945".

目录:

[The Masque of Africa_ 下载链接1](#)

标签

非洲

文化

Naipaul

旅行

文艺

历史

2010

未电

评论

凑热闹看一部诺奖作者的作品~不过，还是不能习惯modern对于“原始”的屈尊降贵。一种“啊，你们那些风俗还是蛮有趣的嘛，嗯，你们有一天会发展到我们这样的。不过其实你们保留你们的样子也蛮不错的。”最后关于南非的种族讨论，没什么新意吧。不过再次验证了所谓“真理与和解”，作为体制的强加，真是不管用的。毕竟，伤痛就是伤痛，岂是一句被引导而说出的原谅可以抹去？

奈保尔的非洲五国游记。老爷子，你真行！

流水账，没看完

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书评

奈保尔2010年的新书，是他在非洲五国的游记。我一直奉他为当世游记文学写作第一人（之前他已经写了七本游记，包括著名的“印度三部曲”。）
奈保尔的游记，从来不会多去描写自然风光，而侧重历史、政治、文化方面的记录和观察，而这些大部分是通过重点介绍一个又一个人的故事...

这是一本包藏祸心的书，他在旅行中所有的食宿、出行都是用钱开路的（不但如此，他还在文中多次提到自己在非洲用钱被人骗了），而且很多时候都有各处领事或对方国家上层为其安排行程。这本书不能简单的理解为一本游记，而需要更谨慎的体会这本书所「发布信息的方式」。本书真正...

无论是在世的作家，还是已经归尘的作家，能够不拘泥于一种文明，甚至一种语言的，没有人能超过奈保尔。
马尔克斯是拉美作家，村上春树是亚洲—日本作家，昆德拉是欧洲—捷克作家，拉什迪是英语-印度作家，余华是中国作家，莫言是山东作家。。。奈保尔不属于拉美，不属于印度，不属...

这是我读的奈保尔的第一本游记，在读的过程中就一直在心中默念这人好刻薄啊，而且是不露声色的刻薄，除了有几段对后殖民主义以来亚洲势力在非洲大力开垦资源的批评以及对非洲当地人虐待动物行为的咒骂以外，其他大都是默默的不屑。我看了豆瓣的几则书评，说这是他充满温情的一...

非洲已经不是非洲人的非洲：非洲早从两个世纪前开始，就已经成为欧洲人的非洲。这并非从政治意义上而言，也是奈保尔在七十多岁再次来到非洲长长地走上这么一段并再写一本非洲人的事情的主旨。
从政治上来说，非洲人“似乎”从来没有拥有过非洲。
在文化上，他们曾拥有过许多个...

奈保尔以写实主义的笔触，以客观观察家和叙述家的角度，讲述非洲大陆独特神秘的宗教，历史和文化，让我们看到遭蔑视和遗忘的黄金时代；余温尚留的信仰灰烬；表皮光鲜的西方化和现代化底下的黑色之核；殖民主义宗教假面下，虽式微却依然在本质上产生影响的本土神灵体系；还有与...

The bush was almost barren of wild life, but these people were managing to squeeze out the last remnants, while their fertile land remained largely unused. *** The villages seemed to lie just outside forested areas. The land was always choked with...

奈保尔一如既往地用他尽量冷静的视角去给读者带来来自遥远的非洲大陆的声音；尽管文笔中时刻凸显着他的立场和思维建构，但他仍然用客观的文字告诉我们如今非洲的模样——可以说他有如此种种之不好，但不可否认这本书仍然具有其宝贵的价值。此书中作者所忧心忡忡的传统与现代之...

看《非洲十年》时就一直在想，在那个物质极度匮乏的土地上生活的他们，精神生活又是哪般？
当在书架上看到这本书时，我想也许会有些答案。它的主题是信仰，无关经济，无关政治。
作者在42年后再一次来到非洲，来到曾经走过的地方，探索外面世界对古老非洲的颠覆，当会飞的神...

非小说文体的旅行记录是V.S.奈保尔（V.S.Naipaul，1932—）文学创作的重要组成部分。2010年10月出版的新作《非洲的假面剧——非洲信仰面面观》（The Masque of Africa: Glimpses of African Belief）是他的第十六本非小说作品，也是他的第三十本书。奈保尔的旅行记录主要集中在...

英国当代作家，文化巨匠。1932年生于特立尼达岛上一个印度移民家庭，1950年进入牛津大学攻读英国文学，毕业后迁居伦敦。
50年代开始写作，作品以小说、游灵域YD560.com记、文论为主，主要有《毕斯沃斯先生的房子》、《米格尔街》、《自由国度》、《河湾》与“印度三部曲”等。...

《非洲的假面剧》记录了作者奈保尔2009年至2010年间在非洲乌干达等国家的游历见闻。奈保尔从非洲的中心乌干达出发，先后经过加纳、尼日利亚、象牙海岸、加蓬，以及非洲最南端的南非。奈保尔以一个旁观记录者的身份，将位高权重的国王、普通的凡夫走卒、外来宗教的皈依者、古...

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