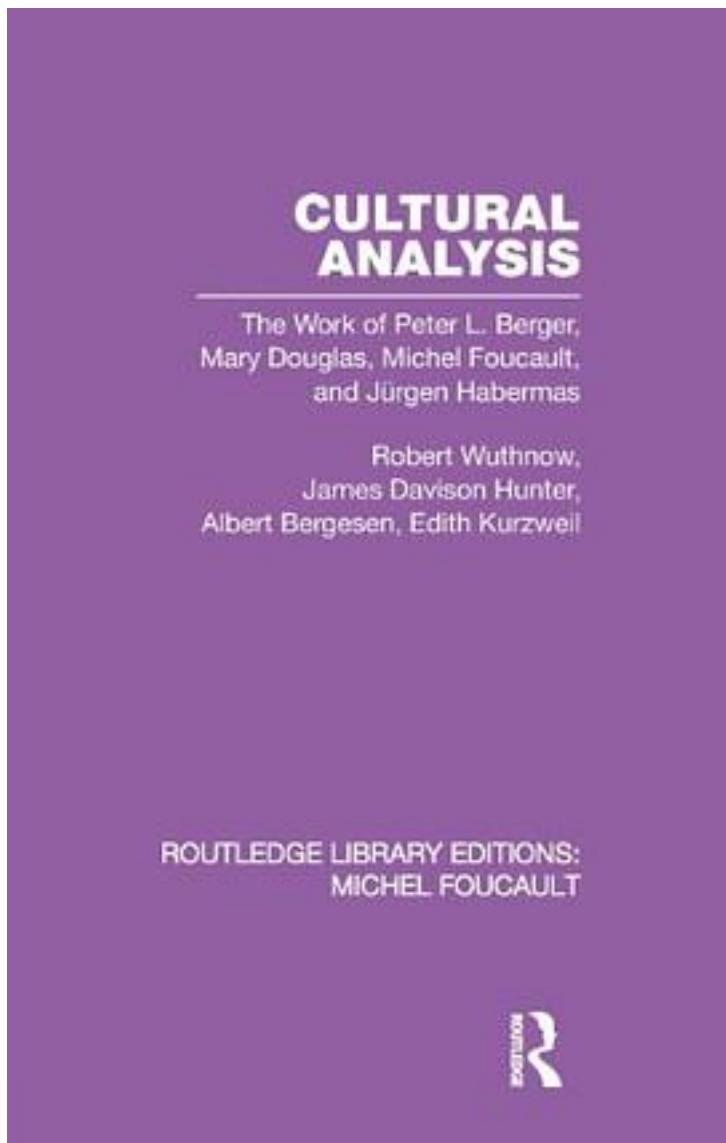


Cultural Analysis



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Product Description

First published in 1984, Cultural Analysis is a systematic examination of the theories of culture contained in the writings of four contemporary social theorists: Peter L. Berger, Mary Douglas, Michel Foucault, and Jürgen Habermas.

This study of their work clarifies their contributions to the analysis of culture and shows the converging assumptions that the authors believe are laying the foundation for a new approach to the study of culture. The focus is specifically on culture, a concept that remains subject to ambiguities of treatment, and concentrates on questions concerning the definition and content of culture, its construction, its relations with social conditions, and the manner in which it may be changing. The book demonstrates how these writers have made strides towards defining culture as an objective element of social interaction which can be subjected to critical investigation.

作者介绍:

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标签

文化研究

社会学

文化社会学

文化理论

评论

四种取向对应meaning, symbolism, language and discourse. 以往文化理论更关注文化本身，而不是文化与结构之间的关系与互动。

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书评

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