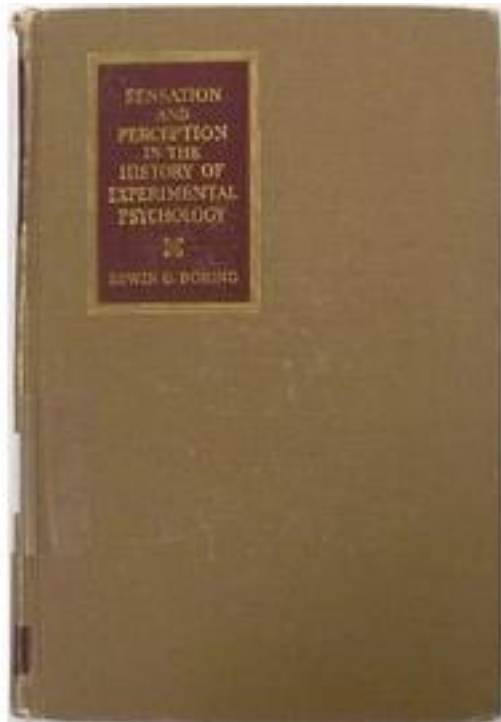


Sensation and perception in the history of experimental psychology (The Century psychology series)



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出版者:Irvington Publishers

出版时间:1977

装帧:Unknown Binding

isbn:9780891974918

作者介绍:

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标签

心理学

psychology

评论

visual perception领域的大家，本书前一部分对1900年之前视觉感知历史的梳理十分详尽清晰，之后对Gestalt psychology理论中对空间深度的探讨也很到位，其中谈到的几点对于绘画来说都很重要，比如：transposition and constancy, secondary criteria对绘画的影响，三种不同的SIZE, Gestalt关于空间深度感知的五点。Boring与Gibson关于Invariants的论战在五、六十年代时非常重要。

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书评

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