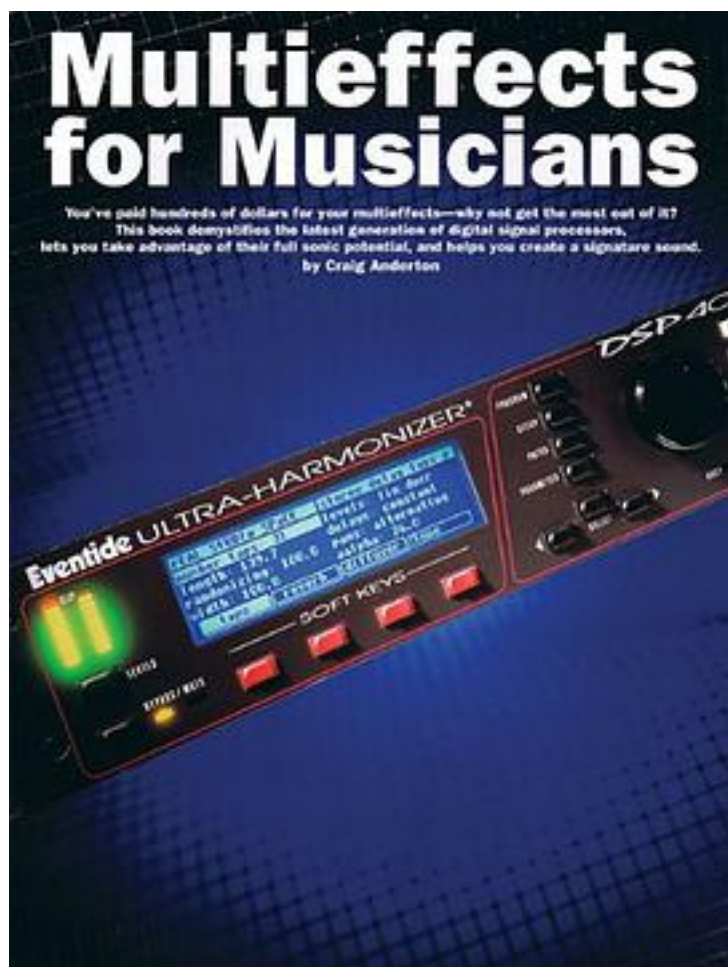


Multieffects for Musicians



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Craig Anderton demystifies the latest generation of digital signal processors, letting you take advantage of their full sonic potential and helping you create a signature

sound. This guide will help you to understand, evaluate, program, and operate any multieffects unit, with special sections on shopping tips, creating your own algorithms, making MIDI connections, troubleshooting, and updating your multieffects.

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