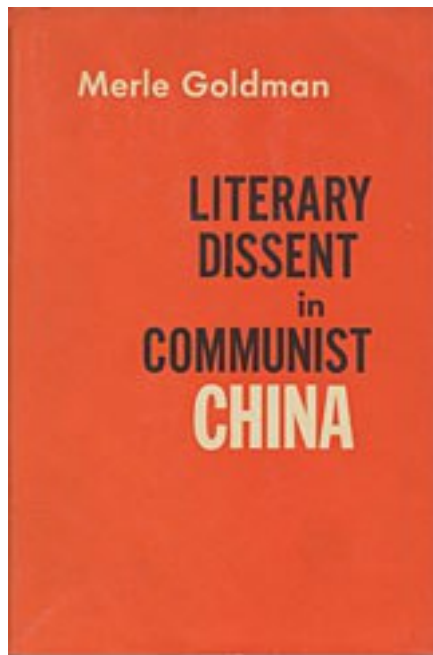


# Literary Dissent in Communist China



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著者:Merle Goldman

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In modern China, literature has been regarded as a vehicle of political and ideological dissent, a concept that has persisted under communism. This study exhaustively analyzes the conflict between the Chinese Communist party and the intellectuals, particularly the writers, in the crucial decades of the 1940's and 1950's.

By singling out individual writers as egregious examples, party leaders, through a series of thought-control campaigns, have tried to mold intellectuals along orthodox doctrinal lines. But these same leaders, holding to the paradoxical conviction that personal initiative and creativity are necessary catalysts in the effort to construct a Communist state, have not wanted to stifle these qualities altogether. The result has

been a pattern of permissiveness and pressure, as illustrated by the ill-fated "Hundred Flowers" movement and the subsequent return to a policy of harsh regimentation.

In depicting the views, feelings, frustrations, and tragic fates of many individual intellectuals in the confrontation with an oppressive party bureaucracy, the author reveals, in an unprecedented way, the nature of the authoritarian society that has evolved in Communist China. Her study convincingly demonstrates that totalitarian rule has not guaranteed the subservience of the Chinese intelligentsia and, even more important, that the alienated, critical intellectual remains a significant and vital force.

作者介绍:

Merle Goldman is Professor of History, Emerita, at Boston University and Associate of the John K. Fairbank Center for East Asian Research, Harvard University.

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# 评论

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1967年出版的，做到这个份上确实不容易。有些小地方出现点无伤大雅的错误，史料例证还稍微欠缺点，其余基本没问题。研究敏感时期敏感问题还是读他们的书比较靠谱。  
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