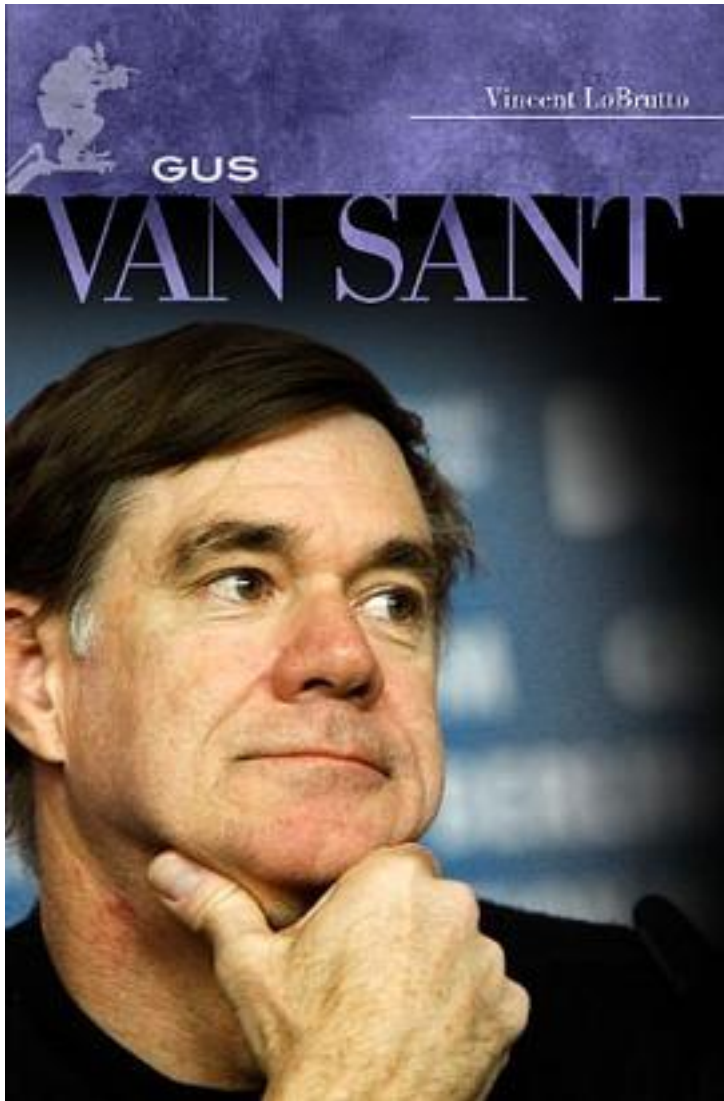


Gus Van Sant (Modern Filmmakers)



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著者:Vincent A. LoBrutto

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Arranged chronologically, "Gus Van Sant: His Own Private Cinema" provides a comprehensive overview of the life and art of this talented director, covering his mainstream, commercial, and avant-garde projects. More than a biography, the book examines Van Sant's incredibly diverse body of work, exploring the influence of his open homosexuality; of fine art, literature, and music; and, of the range of cinema styles to which he has been exposed. Stressing Van Sant's wide-ranging content, genre, style, and cinematic presentation, author Vincent LoBrutto details the filmmaker's autobiographical tendencies and how he uses the film craft, literature, popular music, and fine arts to create his movies. The book dissects ways in which each of his films reflects Van Sant's sexual orientation, whether the individual film has a gay theme or not. Because of its importance to Van Sant's films, the book also offers a history of gay culture, past and present, covering its influence on art, music, theater, and dance, as well as community, activism, and prejudice.

作者介绍:

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