

Kiki Smith



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著者:Elizabeth A. Brown

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This book surveys a generous selection by
Kiki Smith of her never-before-seen

photographs along with previously published photos selected by the author. Part survey, part artist's book, this long-awaited look at the full range of Kiki Smith's photography allows that body of work to be recognized as an essential part of her working process and of the acclaimed body of work that includes her sculpture, installations, drawings, prints, and books. Over the three decades of her career, Smith has experimented with photography as a working tool, a means of personal expression, and simply as a medium in which she can explore space, composition, color, and texture.

I don't think my work is particularly about art, Smith has said. It's really about me, being here in this life, in this skin. I'm cannibalizing my own experience, my surroundings. Smith's selection of unseen photos for this book parallels the four concerns discussed in Elizabeth Brown's essay studio process, reflecting and constructing identity, making stories, and recording her own artworks and allows us to intimately share her unique vision.

作者介绍:

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标签

艺术

摄影

外文

photography

评论

雕塑上受到布朗库西和汉斯贝尔默的影响，在摄影中可窥探奇奇的关注点。

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书评

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