

Marina Abramovic and the Future of Performance Art



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This book on the latest in contemporary performance art features the work of world-renowned artist Marina Abramović and showcases eighteen emerging artists. Abramović's remarkable career as one of

her generation's most
challenging performance artists has paved the way for younger
artists who are interested in this complex and often radical art
form. Lately Abramović has turned her attention to exploring ways
to encapsulate the art form after the performance is physically
completed. This project explores the diversity of contemporary
performance art through the works of exciting new artists from
around the world. Their use of storytelling, virtual worlds, audience
participation, sound, and the body are documented in this
illustrated volume. An interview by Hans Ulrich Obrist with
Abramović outlines the challenges and goals of her new project
while essays by leading curators in the field of performance art
explore methods for preserving this unique art form, and brief
profiles of each of the artists introduce readers to a new
generation of challenging and innovative performance artists.

作者介绍:

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