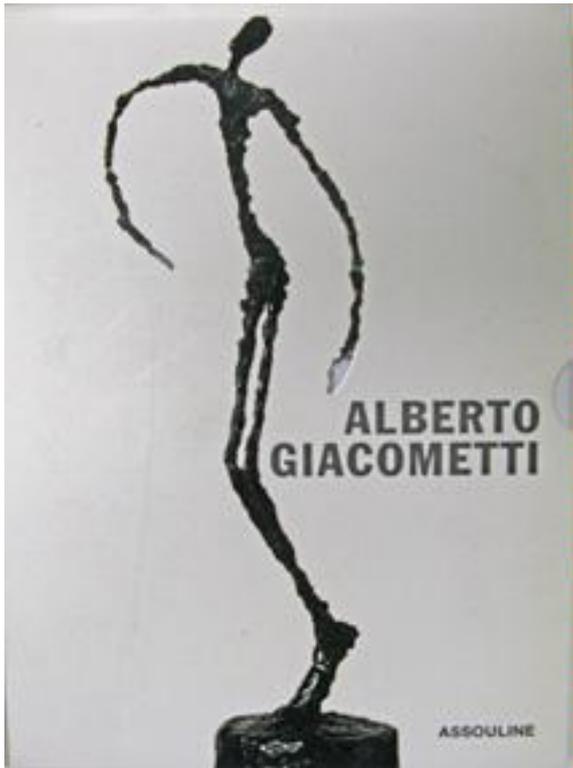


Alberto and Diego Giacometti



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ALBERTO: Alberto Giacometti (1901-1966) was one of the most significant artists of the 20th century. He became obsessed with the idea of representing reality in his painting and, mainly, sculpture at the same time the Surrealists reached their peak. Facing excommunication from the Surrealist movement, Alberto had the courage to return to working from the model in 1935. The evolution of Alberto's work was fueled by his relentless pursuit of reality until his death in 1966. He introduced a new concept to rendering distance: His ethereal figures and heads are immediately seen from a frontal point of view. Alberto Giacometti captures the spirit of the artist and explores the work

of a man who was constantly striving for more. There will be an exhibition on his work this fall at the Museum Of Modern Art, New York. DIEGO: In 1925, Diego Giacometti (1902-1985) joined his brother Alberto in Paris, where he helped carve stone and make plaster and bronze casts. After assisting with his brother's commissions for the interior decorator Jean-Michel Frank in the 1930s, Diego began to create his own body of work. Whimsical and light, Diego quickly established a style all his own. Diego's rich personality and unique vision shine through in the world he created, a fabulous world where cats, birds and plants are posed on furniture like fairy-tale characters. Interest in Diego's art has increased over the years, and his work has influenced an entire generation of young artists and collectors.

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