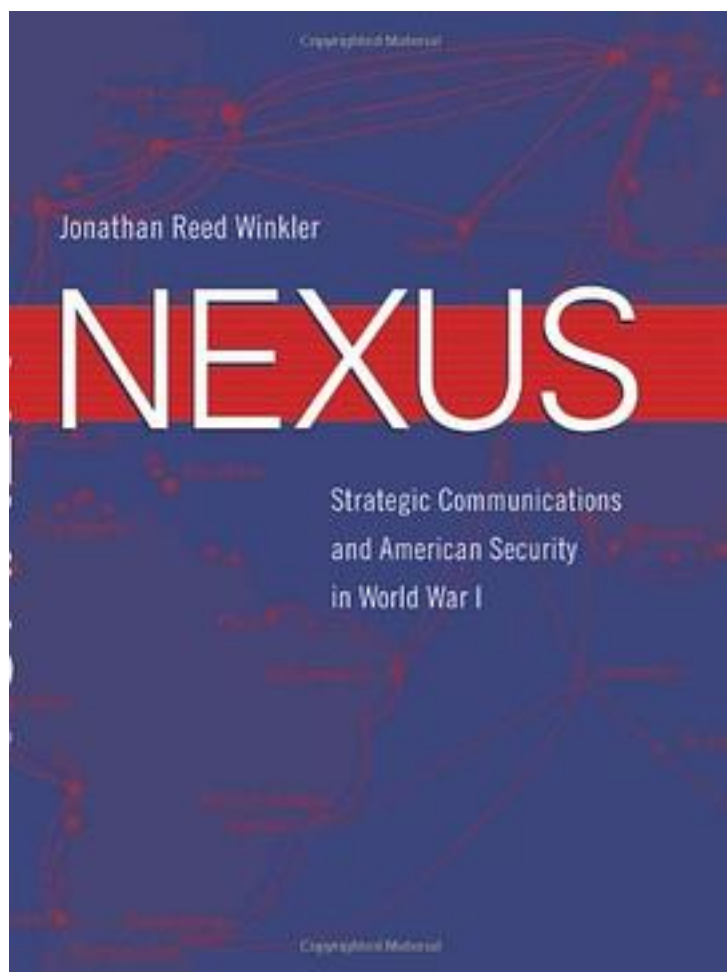


# Nexus



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著者:Henry Miller

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The story of Miller's bizarre second marriage and its development into an extraordinary and legendary menage a trois -- the final installment of the 'Rosy Curifixion' trilogy.

'Goodbye, dear Pocohantas! Goodbye, P.T. Barnum! Goodbye, Street of Early Sorrows and may I never set eyes on you again!' When Henry Miller left America for Paris in the 1930s to lead the life of a literary bohemian, he called this death of his former existence and his resurrection as a writer a 'rosy crucifixion'. This dramatic transformation provided the leitmotif for some of Miller's finest writing, embodying everything he felt about self-liberation and the true life of the spirit. 'Nexus', the final volume in the 'Rosy Crucifixion' trilogy, is a fictionalised account of his last, tempestuous few months in New York. Trapped in a bizarre menage a trois with his volatile actress wife, Mona, and her eccentric lover, Stasia, Miller's life descends into violent and passionate anarchy. Demoralised, exhausted and finally abandoned by the cunning and disloyal Mona, he sails for Paris.

作者介绍:

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