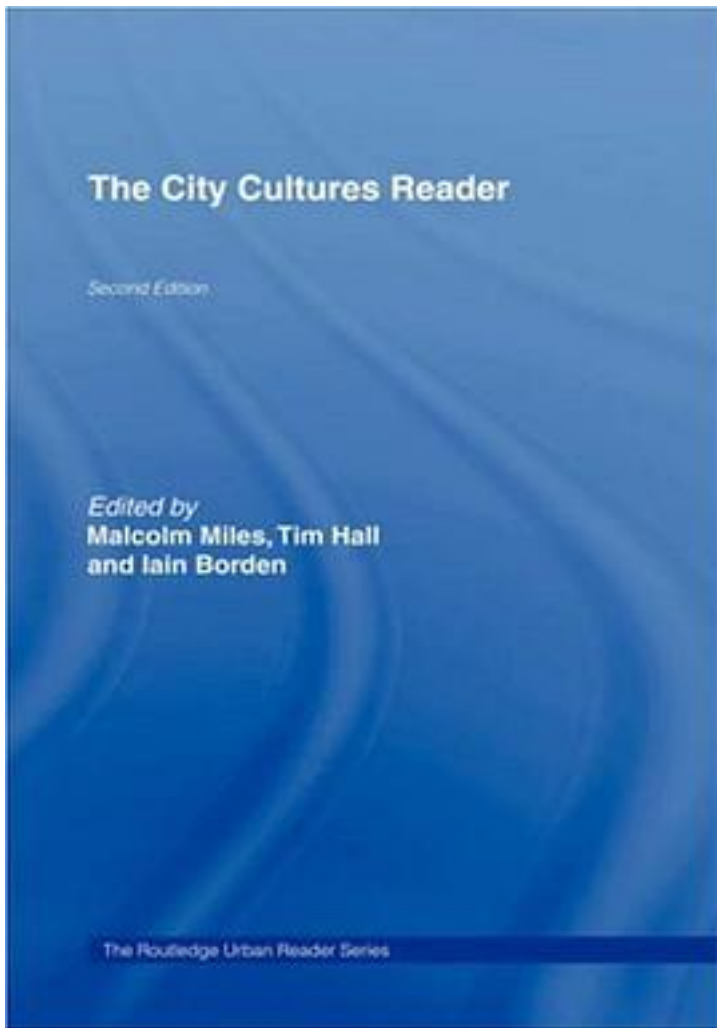


The City Cultures Reader (Routledge Urban Reader Series)



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Presenting the very best of classic and contemporary writing on the culture of cities, The City Cultures Reader provides an accessible overview of the diverse material on the interface between cities and culture. The extensively revised and updated second edition of The Reader now features fifty generous writings (of which thirty-eight are new) organised into ten parts which explore themes such as: what is a city?; what is culture?; symbolic economies; the culture industry; culture and technologies; everyday lives; contesting identity; boundaries and transgressions; utopias and dystopias; and possible urban futures.

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