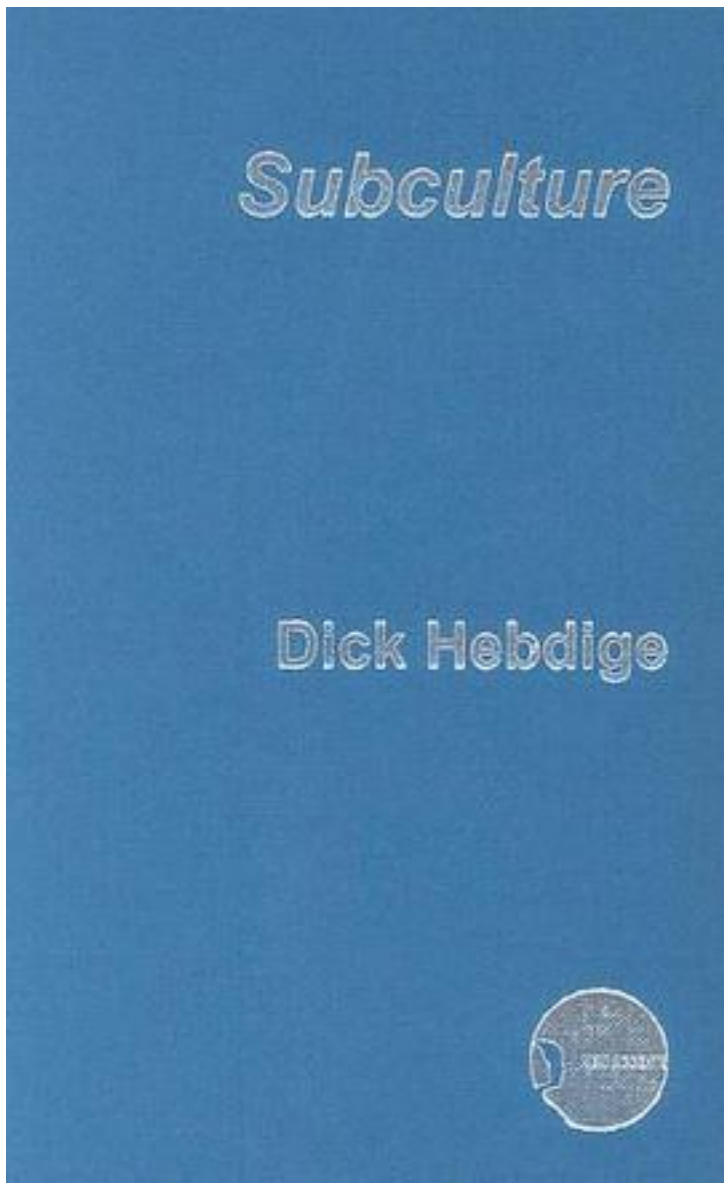


Subculture



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出版者:Samuel French, Inc.

出版时间:2010-02-03

装帧:Paperback

isbn:9780573697982

Ten Minute Plays/ Various male and female roles Two men at the end of the world, a woman who believes she turns children to stone, some college students with alcohol and a sledgehammer, the perpetrator of a hit-and-run accident, a man obsessed with asphyxiation, and a roadside elephant in India. The very broken characters that inhabit this collection of shorts wander through a dimly lit, over stimulated and paranoia-fueled world that exists just underneath the dominant popular culture. From the darkly comic to the starkly distressing, these uneasy little plays are tightly wound, structurally adventurous glimpses into some of the most simultaneously intimate and harrowing moments of everyday life. Contains: (every little thing) sucker punch kiss & tell dizziness & loss of breath snuff film lonesome stop motion swallow (stereo) headphones medusa

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