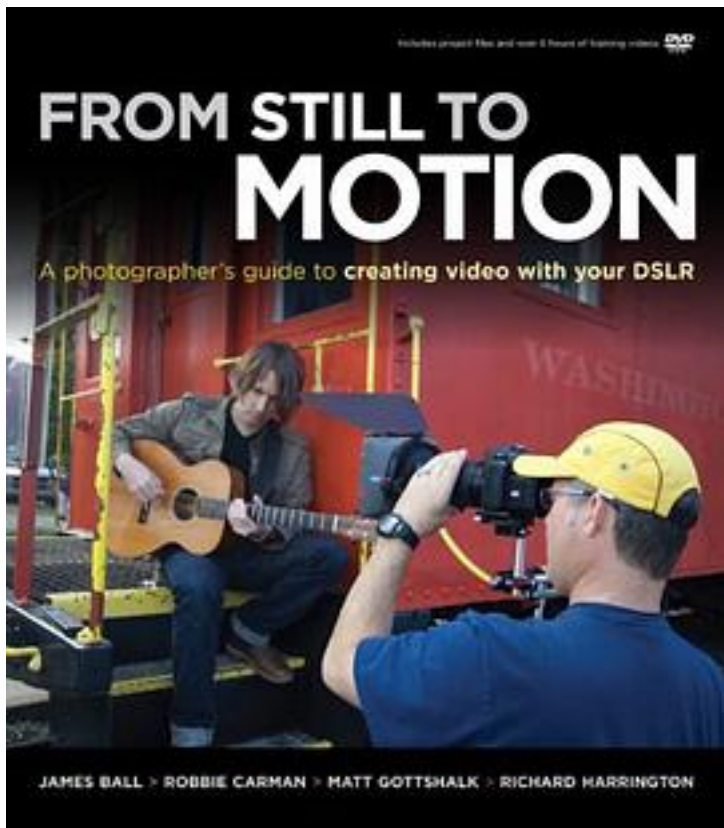


From Still to Motion



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Book and accompanying DVD with over six hours of video training--all geared to teach you everything about shooting video with your DSLR With the arrival of high-definition video-enabled DSLR cameras, photographers are faced with an opportunity for creativity and a competitive edge in their field unlike anything they've experienced before. Add to that the expanding demands from a video-hungry audience and it's no longer a matter of if you are going to add video to your repertoire of skills, it's when.

Here to guide you in a thorough exploration of the video-making process -- from preproduction to post -- and to ease your transition from still to motion are four veterans who speak the language of both photography and video fluently. With their clear, instructive approach, they quickly get you up to speed on everything from picking your gear, to properly lighting for motion, to using professional-level audio, color correction, and editing techniques, to media management and outputting, and much more. Here are just a few highlights from this richly illustrated, completely interactive book and DVD: * Explores the entire spectrum of video for DSLR camera owners, with recommendations on gear, planning, lighting, lenses, audio, editing, color correcting, exporting, media management, and more. * Covers a wide variety of shooting styles, including indoor, outdoor, studio, portrait, event, and available light. * Addresses technical challenges associated with DSLR video, such as camera movement, multiple camera coverage, low-light videography, and synchronized sound. * Explores additional creative techniques such as stop motion and timelapse photography in depth. * Includes a real-world example of a music video and promo package throughout the book to demonstrate concepts in action, with additional profiles of photography experts in nature, sports, commercial, and weddings and events. The accompanying DVD contains over 6 hours of video training that delves deeper into each topic, as well as high-definition footage, hands-on project files, and templates to experiment with and follow along. Share your work and communicate with other readers at www.facebook.com/dslrvideo.

作者介绍:

詹姆士·鲍是一位自由摄影指导，曾为美国国家地理频道、美国探索发现频道和美国PBS电视台等工作。他的创作范围广泛。包括从纪录片到剧情片，以及很多公共项目。

罗比·卡曼是一位为电视台和独立电影工作的专业调色师，也是Amigo Media的首席专家。著名培训师、作家和行业会议的演讲家，他也是Creative COW的Apple Color和DSLR视频论坛的版主。

马特·高夏克是McGee数字媒体公司的首席影指导和剪辑师，是电影风格高清视频拍摄和后期制作方面的专家。他为各种客户担任灯光指导和摄影指导，也是dvxuset.com公司的活跃成员。

理查德·哈灵顿是导演和剪辑师。他是Creative COW网站的领军人物，美国Photoshop专家委员会梦之队的成员，同时也是一位畅销书作家、培训师和演讲家。他开办的视觉传播公司就是著名的RHED Pixel。

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标签

电影之路

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书评

英文版是10年，引进中文版是11年，现在是12年，到了13年14年这书就别买了。书中内容虽谈不上“圣经”但也还算实用，对于实践具有很好的指导意义的。印刷质量相当好，这也是书这么贵的一个原因。书中的四位作者似乎是一起商量好的，一一表示将此书献给他们的妻子，你们老婆...

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