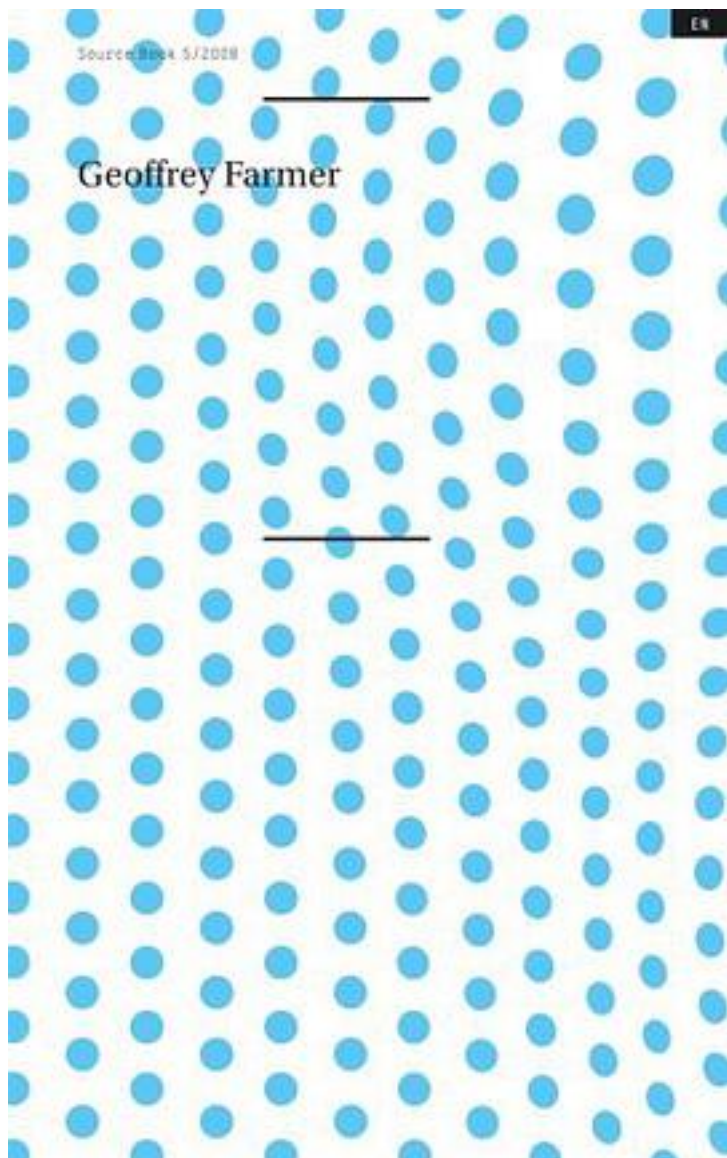


Geoffrey Farmer (Source Book)



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著者:Thierry Davila

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Over the past decade, Canadian artist Geoffrey Farmer has developed a performative, narrative approach to installation--combining video, drawing and improvisatory sculpture. The works evolve over the course of an exhibition or transform drastically from one site to another, lending instability to the notion of what an artwork, or exhibition, might be.

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