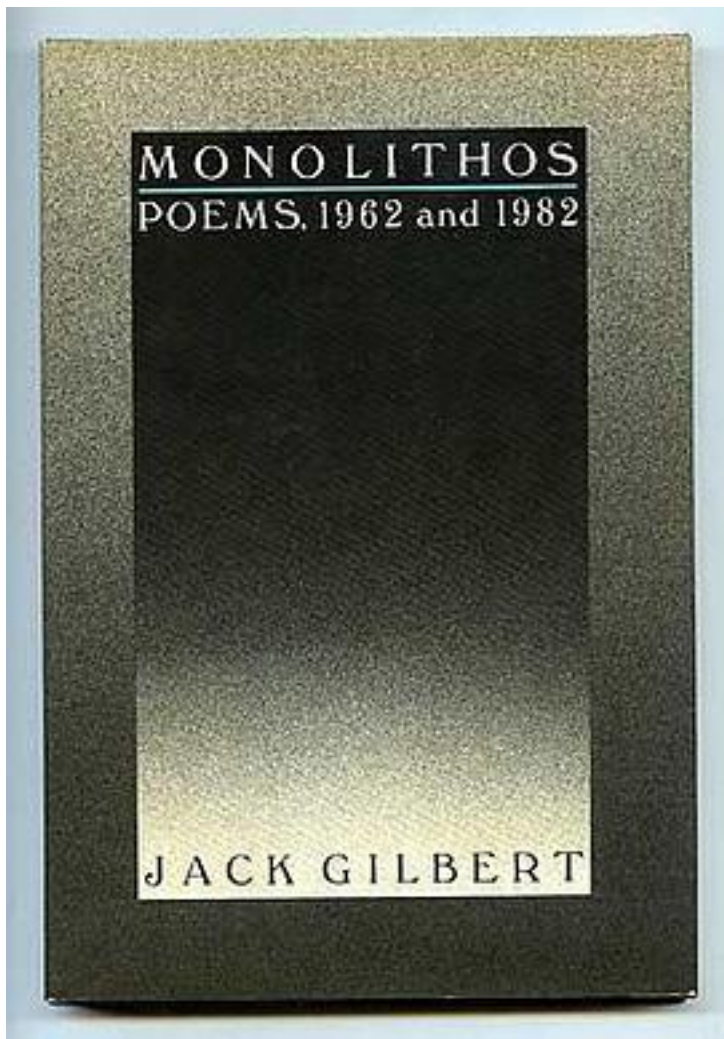


Monolithos



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著者:Jack Gilbert

出版者:Alfred a Knopf

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装帧:Hardcover

isbn:9780394523866

The thing steady and clear. Then the crescendo.

The real form. The culmination. And the exceeding.
Not the surprise. The amazed understanding. The marriage,
Not the month's rapture. Not the exception. The beauty
That is of many days. Steady and clear.
It is the normal excellence, of long accomplishment.

作者介绍:

Jack Gilbert was living in Greece, writing poems, and corresponding with Gordon Lish for almost twenty years. Lish had previously published a "Celebration of Jack Gilbert" in his magazine Genesis West in 1962 shortly after Gilbert's famous Yale Younger Poets book Views of Jeopardy hit the stands. Gilbert had worked as poetry editor for Genesis West until Lish had to let him go because he wasn't being nice to the other poets submitting poems for publication. Gilbert soon escaped to Greece. During their correspondences, and without Gilbert's permission, Lish began publishing a few of his poems here and there, and before you know it, Lish had a new book to publish with Knopf in 1982 called Monolithos. Lish borrowed from Views of Jeopardy to reintroduce Gilbert to the public and construct the opening segment of the book, and then followed with the brilliance of the Greek island poems called Monolithos. This book, in my opinion, makes for the very best poems America has to offer. Although Wallace Stevens and Emily Dickinson have given us many great poems to enjoy, Gilbert beat many of them with his very best from Views of Jeopardy, which are found in this book. Poems like "The Abnormal Is Not Courage", "Perspective He Would Mutter Going To Bed", and "Don Giovanni On His Way To Hell II" will live forever, or at least, as long as there is humanity.

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