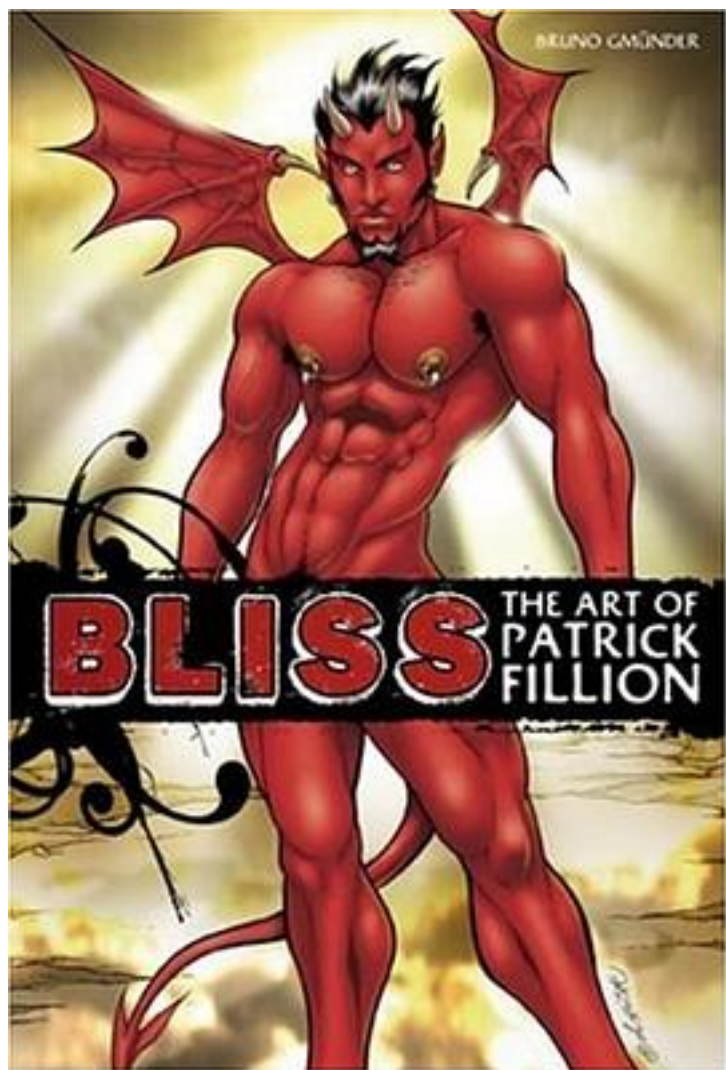


Bliss



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著者:O.Z.Livaneli (Author)

出版者:Blackstone Audiobooks

出版时间:2006

装帧:Audio CD

isbn:9780786168460

From Publishers Weekly

The paths of three characters converge to illustrate, perhaps too patly, the conflicts of contemporary Turkey. Raped by her uncle, the sheikh, 15-year-old villager Meryem has shamed her family. To save the family name, Cemal, the sheikh's son, a soldier home from his tour fighting Kurds in the Gabar Mountains, is ordered by his father to take Meryem to Istanbul and to murder her. When Cemal and Meryem reach Istanbul, they are shocked by the cosmopolitan city, full of women wearing low-cut blouses and children who disobey their parents. Cemal falters at the moment of decision and, instead of murdering Meryem, travels with her to the seaside, where they encounter Irfan, a successful Istanbul professor who, plagued by insomnia and anxiety, has fled his cushy life to set sail in the Aegean Sea. Irfan offers them jobs on his boat and forges a tenuous mentorship with Meryem, but Cemal, whose psychological torment is richly captured early in the book, is soon reduced to a glowering presence. Livaneli, a former exile who was elected to Turkey's Parliament in 2002, takes great pains to reveal his country's complex culture, but the result often reads like a cautionary fable. Readers should prepare themselves for heavy-handed allegory. (Oct.)

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From School Library Journal

Adult/High School—Left in the barn to hang herself as a consequence of her uncle raping her, 15-year-old Meryem defies local tradition and refuses to do it. Her cousin Cemal, recently a soldier in the army, who grew up with her in a tiny village in eastern Turkey, is sent to take her to Istanbul and is told to kill her on the way. On the train, Meryem's eyes are opened to city women who wear modern-day dress and speak and eat in front of men. Cemal cannot kill her, and after a short stay with his brother in Istanbul, he goes to a war buddy who gives them a place of temporary refuge, a fish farm on a cove in western Turkey. Here they meet a professor who has run away from his privileged life in Istanbul and is living on a large sailboat. He invites the two cousins to join him as his crew and companions. The dynamics created by this union give these three characters a new direction in which to take their lives. Teens will be drawn to the plight of a girl who has been raped and is then treated as the perpetrator of the crime. Livaneli shows village life and modern city life as two separate realities that coexist in Turkey today. Students interested in human rights and global studies will also appreciate this novel.—Ellen Bell, Amador Valley High School, Pleasanton, CA

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作者介绍:

Ömer Zülfü Livaneli (b. 1946 Ilgın, Turkey) is a popular Turkish folk musician (singer and composer), a novelist, newspaper columnist and a film director who has been highly popular for decades. He is also a prominent left-wing and social-democrat politician and was a member of the Turkish parliament for one term.

-Wikipedia

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