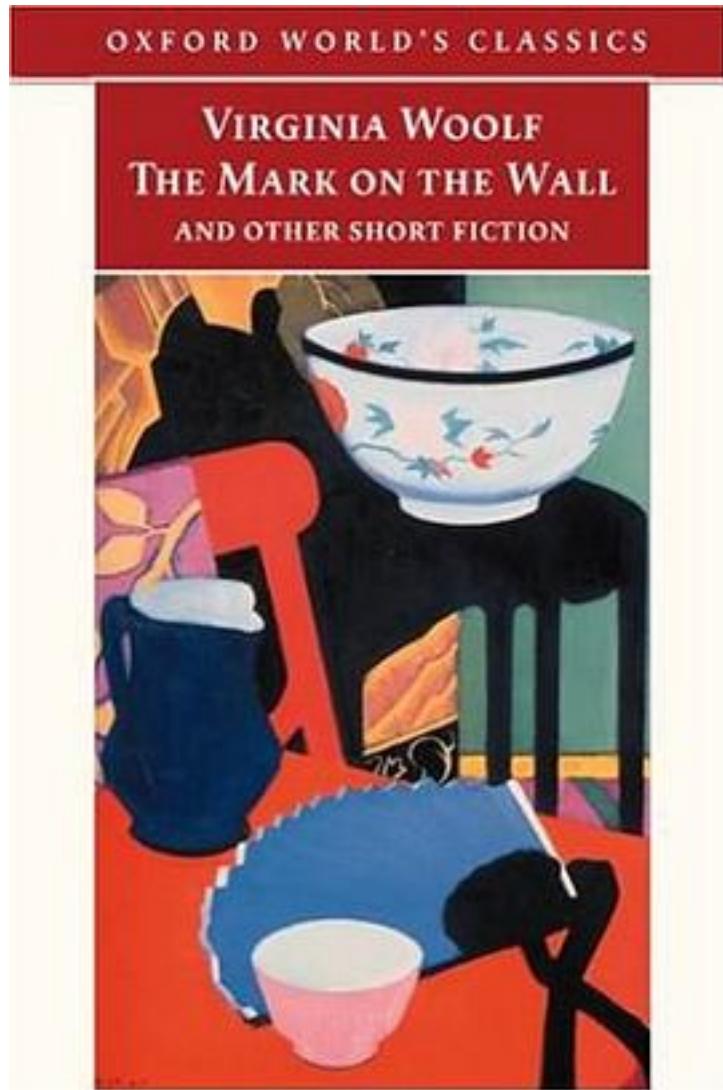


The Mark on the Wall and Other Short Fiction (Oxford World's Classics)



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著者:Virginia Woolf

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作者介绍:

About Woolf:

Virginia Woolf (January 25, 1882 – March 28, 1941) was an English novelist and essayist regarded as one of the foremost modernist literary figures of the twentieth century. During the interwar period, Woolf was a significant figure in London literary society and a member of the Bloomsbury Group. Her most famous works include the novels *Mrs Dalloway* (1925), *To the Lighthouse* (1927), and *Orlando* (1928), and the book-length essay *A Room of One's Own* (1929) with its famous dictum, "a woman must have money and a room of her own if she is to write fiction".

2

目录:

[The Mark on the Wall and Other Short Fiction \(Oxford World's Classics\) 下载链接1](#)

标签

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伍尔夫

英国文学

意识流

oxford-world-classics

英文原版

英国

小说

评论

很喜欢

太难懂了

伍尔芙的作品，看原文与看翻译是两种不大相同的感受。意识流的写法难免啰嗦，心里一急，恨不得对大段的渲染和描写一目十行。但是英语毕竟不是母语，总会遇到生僻的字词，罕见的表达，速度自然就慢了。一慢下来，伍尔芙的种种好处就显现出来：奇妙的联想，层层递进有力又温柔的表达，富于设计感和艺术感的句式与结构。她不再是课本里《墙上的斑点》里的不知所云，而是《邱园纪事》里的柔情，《鬼屋》里的细腻，《镜子里的女人》里由点及面的心路历程，《灰猎》里令人惊讶的场景渐进描写。当然不是说译文就不好，而是我们读母语的速度，往往会遗漏一些好处。而伍尔芙，是一位值得慢慢读的作者。

看一半就看不下去了，还是欣赏不来

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书评

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